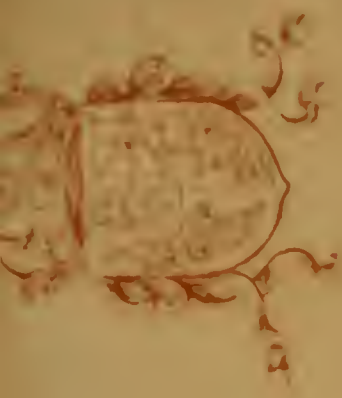




Imperial Hofburg



London



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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release, or a newly acquired selection.

Robert Adler is Manager and Program Director.

KPFK'S NEW LOOK

This, the first of our new four-week **Folios**, introduces many changes.

We have tried to outline these revisions, additions and other items of interest below. **THE MORNING CONCERT**, formerly two hours in length, will now be heard in two hour-long segments, Monday through Friday, holidays excepted. At 8:00 A.M., we will rebroadcast the 6:00 P.M. program from the previous weeknight. This change allows Jerry Goldwater, our Program Associate in Music, more flexibility in scheduling recorded concerts. The Sunday concert (8:00 to 10:00 A.M.) will continue to be devoted to the best new releases from our rapidly expanding music library.

YOUNG PEOPLE AND THE OPEN HOUR: As KPFK has striven to present an inclusive range of adult programming directed to individuals, rather than mass audiences, so we have always presented programs of special appeal to children and young people. The "traditional hour" for Programs For Young People has been 5:00 to 6:00 P.M., with additional time on Saturday mornings. Beginning in this **Folio**, however, 5:00 to 6:00 P.M. will now be The Open Hour, formerly presented at 10:00 P.M., and usually devoted to Public Affairs programs of current interest. Older young people (and adults, too) are now invited to listen from 4:30 to 5:00 P.M. to programs drawn primarily from our rich Archive of Pacifica and BBC-produced serialized or dramatized readings of a wide range of fine books. In addition, young people will receive special attention on Saturdays from 8:00 to 10:00 A.M., with a varied sampling of music, drama, literature and surprises.

We have not sufficient space here to detail our many reasons for this format change. Briefly, we do hope to better serve our adult listeners, both in the afternoons and late evenings, and still continue to present programs specially directed to a youthful audience. Young people's programs will be listed in the body of the **Folio**. The subject of The Open Hour will be announced at the time of broadcast, as will the subject of its Saturday afternoon equivalent, This Week's Best.

FOLIO HIGHLIGHTS, to aid you in locating those programs our producers think are of major interest, will be presented in one column of each issue.

STAFF CHANGES are inevitable, necessary and, we trust, helpful to our programming goals. This **Folio** is the 57th issue scheduled since September, 1963, by Program Coordinator David Ossman. As Dave has been advanced to Senior Executive Producer, the "jigsaw puzzle of a crossword puzzle" will now be solved every four weeks by our new Program Coordinator, Sophie Stein, working with Manager Robert Adler. Other changes within KPFK can be found in the complete Staff List on page 27.



ANNUS MIRABILIS

When America was woefully young and equally proper—in that year of wonders, 1666—John Dryden in London penned some verses of the title above to celebrate a sea-fight and a fire, each nigh as dramatic as the plague a year earlier. Dryden's era is surveyed from many views by this month's programming, largely to invite further study of an age closely ancestral to our own and graced with quite as much genius and wit. Three hundred years have not paid in full for Shakespeare and Milton, Bacon and Coke, Rubens and Rembrandt, Galileo and Newton, Cervantes and Moliere, Bernini and Wren, Purcell and Stradivarius, Hobbes and Locke, Spinoza and Descartes. Nor will sentiment allow us to forget the salad days of Britain's second Charles and the one and only Nell Gwynne. So our programs pay initial respect to an especially provocative and productive past, with grateful acknowledgment to the famous Southland libraries where listeners may pursue such studies as these recollections may tempt them to begin.

—BEN C. SWEET
Public Affairs Director

OUR FRONTISPIECE: Proud LONDON, on the Occasion of the Great Fire, Sept. 2, A.D. 1666. A Photograph made upon this etching by Mr. Marv. Lyons and used by kind permission of The William Andrews Clark Memorial Library, as was this calligraphic manuscript, A.D. 1665. ALSO, Mr. Rembrandt's Etching, being the property of Mr. Steve. Salsian, the Photograph by Mr. Frank Quattrorchi.

Monday, January 3

7:00 A.M. FROM 17TH CENTURY ENGLAND

ORLANDO GIBBONS Fantasia No. 1 and No. 2 (Bartok 913) (5:4)

MATTHEW LOCKE Consort of Four Parts (No. 6), The New Music String Quartet (Bartok 913) (10)

THOMAS TOMKINS Choral works, The Chapel Choir of Magdalen College, Oxford (Argo ZRG 5249) (22)

HENRY PURCELL Pavane and Chacony in g, The New Music String Quartet (Bartok 913) (14)

8:00 **ACCORDING TO MR. JEFFERSON—II:** Today, Jeffersonian ideas on elections and suffrage.

8:15 HOWARD HANSON

*Mosaics (Mercury MG 50430) (13)

Songs from "Drum Taps," poems by Walt Whitman, The Chorus of the Eastman School of Music (Mercury MG 50073) (17)

*Piano Concerto, Alfred Mouledous/soloist (Mercury MG 50430) (21)

The Eastman-Rochester Orchestra is conducted by the composer in all three works.

9:15 **OPINION:** Sir Stephen King-Hall. (WBAI) (Jan 2)

9:30 **THE LAST MUSKETEER:** A dramatization by Frederick Bradnum of Alexandre Dumas' sequel to his more famous stories about D'Artagnan and his buddies, told in 13 episodes. Today, "The Unknown."

10:00 **AN AGE OF SONG:** A series of ten programs devoted to music and literature of the 17th century. Today, "Ignatius, his conclave" is read in part. Produced by Lee Whiting. (Archive)

10:30 **MUSIC BY FINNISH COMPOSERS—I:** William Malloch talks to Paul Schoblum, Special representative of the Finnish government's Sibelius Centennial Committee in the U.S. about Sibelius and one of his contemporaries, Leevi Madetoja. Heard during the program are Sibelius' little-played "Spring Song" and Madetoja's Second Symphony. (Dec 12)

12:15 **AN ENGINEER IN CHINA:** Russell McArthur, a Canadian engineer, talks to Elsa Knight Thompson about the two years he spent in Singapore training teachers.

12:55 THE CYCLE CYCLE

MOZART Divertimento No. 12 in E-flat, K. 252 (London CM 9349) (11)

BEETHOVEN 13 Variations on Dittersdorf's air, "Es war einmal," in A, Op. 178 (Vox VBX 416) (12)

DVORAK Symphony No. 5 in F, Op. 76 (old No. 3) (Artia 171) (13) (Aug 29)

2:00 **THINKING ALLOWED:** Commentary by novelist Paul Dallas.

2:15 **To Be Announced.**

2:30 **JOHANN NEPOMUK HUMMEL:** *Quartet in E-flat for Clarinet and String Trio. David Glazer/clarinet, and members of the Kohon Quartet (Vox STDL 500.960) (26) (Jan 2)

3:00 **WRITERS AT WORK:** Richard Lid, Francis Roberts asks Prof. Lid the questions about his new critical biography of Ford Maddox Ford. (Dec 26)

4:00 **OLD TIME RECORD REVIEW:** Barry Hansen presents original 78 rpm recordings of authentic folk music from the archives of the John Edwards Memorial Foundation. Today, the earliest authentic folk recordings, 1923-25, featuring Eck Robertson, Fiddlin' John Carson, and others. Compiled by Norm Cohen. (Dec 29)

4:30 **FOR YOUNG PEOPLE: The River—I.** Beginning a ten-part reading of the short novel by Rumer Godden, familiar as a Renoir film of some years ago. The reader is Rachel Jonah, herself a native of India. This special radio production was created by Jane Bennett, assisted by David Ossman.

5:00 THE OPEN HOUR

6:00 **FRENCH PRESS AND PERIODICALS:** Georges Cleyet. (JAN 4)

6:15 NEWS

6:30 **OPINION:** Lewis Parker Miller. (JAN 4)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **MUSIC FROM GERMANY:** A long-forgotten concerto will have its American radio premiere on today's program. The Concerto in F For Two Pianos and Orchestra by CARL PHILIPP EMANUEL BACH, one of J. S.'s sons, will be played by pianists Kurt Bauer and Heide Bauer-Bung and the Radio Frankfurt Symphony Orchestra conducted by Dean Dixon. (JAN 4)

7:30 **FROM THE CENTER: What Is a Free Society?** A stirring address by Alexander Meiklejohn, pioneer educator, reading two chapters from a book on which he was working at the time of his death. Scott Buchanan, formerly Dean of St. John's College, and lifelong friend and colleague of Dr. Meiklejohn, adds his commentary. (JAN 7)

8:15 **JOHANN KASPAR FERDINAND FISCHER** Le Journal de Printemps, Suite No. 8, Roger Voisin/trumpet (Kapp 9062) (13)
Passacaglia in d, Wanda Landowska / harpsichord (RCA LM 2194) (9)

Carl Toothman's Art Study Still Photographs

Nature and human subjects, including those on the November 8th and October 11th Folio covers, can be seen at Angel's Camp, 614 N. Doheny Drive, West Hollywood 90069.

CRestview 1-1413, seven evenings, 8 to 12



THE HILLSIDE NEWSPAPER SINCE 1944

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9:00 THE BAROQUE PERIOD — I: Friedrich Klammer's lucid description of a fascinating era, spiced with the words of the time—Bacon, Galileo, Pascal, Borelli, Glauber and others. Read by Helene Jameson and Mitchell Harding from "A History of Western Technology" (MIT Press). (JAN 11)

10:00 WITHOUT RESERVATIONS: Literary interviewer Francis Roberts takes over this hour for conversations and panels on the theater, books and other subjects that come weekly to hand. Tonight, novelist Joyce Howard moderates an hour on The Angry Young Englishmen (Osborne, Sillitoe and others).

11:00 MUSICAL MINORITY GROUP: A new series beginning tonight. Each week at this time, our unusual disc jockey, Bud Davis, presents music amusing, abrasive and nostalgic, with some pertinent views on the world from himself and others.

12:00 TRAVELING DRUMMER: Lee Whiting with two hours of contemporary folk music.

Tuesday, January 4

7:00 A.M. *JEANNE-MARIE DARRE PLAYS LISZT: Valse Oubliee, Sonetto 123 del Petrarca, Feux Follets, Harmonies du Soir and the Sonata in b (Vanguard VSD 71150).

8:00 FRENCH PRESS AND PERIODICALS (Jan 3)

8:15 FROM THE ENGLISH MADRIGAL SCHOOL Works by JOHNSON, WILBYE, MORLEY, WELKES, VAUTOR, EDWARDS, BARTLETT, BENNET, and WARD. The Alfred Deller Consort (Bach Guild BG 553/4)

9:15 OPINION: Lewis Parker Miller. (Jan 3)

9:30 THE LAST MUSKETEER: Remember!

10:00 AN AGE OF SONG: Part Two of John Donne's "Ignatius, his conclave—A Meeting in Hell."

10:30 MUSIC BY FINNISH COMPOSERS—II: William Malloch and Paul Schoblum talk about contemporaries of Sibelius and modern Finnish composers. Selections heard include "Kalevala Suite" by Uno Klami; "The Dryad" by Sibelius; Selim Palmgren's Second Piano Concerto, "Virta" (The Stream); and Joonas Kokkonen's "Music for String Orchestra." (Dec 19)

12:30 SPRING VIEWS ON VIETNAM: Comments on the crisis by David Brandon and Stanley Sheinbaum at an A.D.A. forum in San Francisco last spring. (Jan 2)

1:25 BERNARD GREEN: *Waltz Etudes for Orchestra, The Westphalia Symphony Orch./Bernard Green (Vox 514080) (17)

1:45 THE SEARCH FOR REALITY—III: Howard Radest, Executive Director of the American Ethical Union, investigates religious convictions, including current interest in ESP. (Jan 2)

2:30 MUSIC FROM GERMANY (Jan 3)

3:00 ESCAPE: Anthony Boucher draws some parallels between Berg's "Lulu" and Jack the Ripper. (Dec 31)

3:30 GIAN CARLO MENOTTI'S AMELIA GOES TO THE BALL: An opera buffa in one act. Margherita CarosioAmelia
Rolando PaneraiThe Husband
Giacinto PrandelliThe Lover
The Chorus and Orchestra of La Scala/Nino Sanzogno (Angel 35140)

4:30 FOR YOUNG PEOPLE: The River—II. " 'It goes on, goes on,' said Harriet. 'I wonder what is going to happen to us?' And by that she meant, of course, 'What is going to happen to me?' "

5:00 THE OPEN HOUR

6:00 HUMAN RIGHTS INTERVIEWS—VIII: Curt Moody, Executive Director of the Community Relations Conference of Southern California, discusses his work with Tiger Slavik. (JAN 5)

6:15 NEWS

6:30 OPINION: Theodore Edwards, California chairman of the Socialist Workers' Party. (JAN 5)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher. (JAN 6)

7:30 LIFE WITH PICASSO: Francoise Gilot, Picasso's former mistress and author of the recent book (New American Library) by this title, talks briefly in her Paris studio with Ruth Bomel. (JAN 6)

7:45 JOHANN HERMANN SCHEIN: Three Suites from Banchetto Musicale, The Collegium Terpsichore (Archive 3153)

8:10 SYNANON '65: Art Wadsworth talks with John Ciampa, John Maher and Ted Dibble of the Synanon Foundation about activities at the five Synanon Houses, Synanon Industries, college Synanon Clubs and other activities. (JAN 7)

8:40 *THE MORMON PIONEERS: The story of the Mormons as told by them in their letters, diaries and folk songs. Folk singers Ed McCurdy, Jack Elliott, Clayton Krehbiel and Oscar Brand are featured. (Columbia LL 1023) (JAN 13)

9:30 THE YEAR IN REVIEW: KPFF's manager, members of the programming staff and representatives of the Pacifica Foundation Board of Directors, in a frank discussion of the accomplishments and failures of KPFF in 1965, with a projection of this year's goals.

11:00 MEET YOU AT THE STATION: With Alan Hjerpe. (JAN 12)

Wednesday, January 5

7:00 A.M. FROM 17TH CENTURY GERMANY

GEORG MUFFAT Sonata No. 5 from Armonico Tributo, The Concentus Musicus (Bach Guild BG 652) (21)

JOHANN PEZEL Sonata No. 2 for Brass, The Roger Voisin Ensemble (Kapp 9028) (4)

ANONYMOUS Sonata from Bankelsangerlieder for Brass, The Roger Voisin Ensemble (Kapp 9028) (3)

GEORG MUFFAT Two Organ Toccatas, Friedrich Hogner/soloist (Cantate 11 27 KS) (20)

Oboe Concerto No. 2 in E-flat, Andre Lardrot/ocho (Vanguard VRS 1100) (19)

JOHANN PEZEL Intrade, Sarabande and Bal for Brass, The Roger Voisin Ensemble (Kapp 9028) (5)

8:00 HUMAN RIGHTS INTERVIEWS (Jan 4)

8:15 MUSIC FROM THE MOVIES

*DARIUS MILHAUD The Chimney of King Rene, The New York Woodwind Quintet (Everest 3092) (14)

AARON COPLAND The Red Pony, The St. Louis Symphony/Andre Previn (Columbia ML 5983) (25)

BRIAN EASDALE The Red Shoes Ballet, The St. Louis Symphony/Vladimir Golschmann (Columbia ML 5254) (17)

9:15 OPINION: Theodore Edwards. (Jan 4)

9:30 THE LAST MUSKETEER: Alone!

10:00 AN AGE OF SONG: A section of the work of the Irish playwright George Farquhar is performed by Dame Edith Evans and Anthony Quayle.

10:30 MUSIC BY FINNISH COMPOSERS—III: William Malloch talks with Paul Schoblum about composers at work in Finland today, and about one composer second only to Sibelius in stature, Leevi Madetoja. (Dec 26)

12:30 THE CRIMINAL IN MODERN LITERATURE: Prof. Richard Wiesman discusses crime and criminals in the works of Thomas Mann, Jean Genet, Jean-Paul Sartre and other contemporary authors. (KPFA)

1:15 EVENINGS ON THE ROOF: Harry Partch—I. Beginning a rebroadcast of the seven-part series on Harry Partch. Today, Mr. Partch tells about himself and his instruments, then performs several poems with music. Peter Yates reads an article about Partch's drama, "Revelation in the Courthouse Park." (Oct 31)

2:15 THOMAS HOBBES: Selections from his political masterpiece, Leviathan, on Sense, Imagination, Speech, Reason and Science, and against the Schoolmen, as read by Mitchell Harding.

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 FOR YOUNG PEOPLE: The River—III. "Whatever happened, a fish's death, a wreck, storm, sun, the river assimilated it all."

5:00 THE OPEN HOUR

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (JAN 6)

6:15 NEWS

6:30 OPINION: Philip Kerby, editor of Frontier Magazine. (JAN 6)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 OLD TIME RECORD REVIEW: With Barry Hansen. Today, country string bands of the "Golden Era," including Gid Tanner and his Skillet Lickers. (JAN 10)

7:30 THE PERSONAL ISSUE: John Howard Griffin, author of "Black Like Me," speaking at a CORE rally in San Jose last year, discusses attitudes which discourage solutions to the problems of segregated communities. (KPFA) (JAN 7)

8:45 *GEORGE PHILIPPE TELEMANN: The Table Music, Teil (Production) III, The Amsterdam Concerto / Frans Bruggen (Telefunken 9453/4) (JAN 6)

10:00 THE ART OF HISTORIANSHIP: Dr. William McNeill, chairman of the University of Chicago History Department, addresses a seminar for high school honor students on a subject near to this month's program emphasis and dear to those eager to pursue careers in history. (JAN 13)

11:00 RADIO RIDES AGAIN: From the back alleys of Radio Land, Jim Harmon comes on like Gangbusters and goes off like Tom Mix.

11:30 LAIRD'S LAIR: Comedy with Laird Brooks.

Thursday, January 6

7:00 A.M. WINTER MUSIC

LEOPOLD MOZART Musical Sleigh Ride, The Bach Orchestra of Berlin/Carl Gorvin (Archive 3093) (24)

CLAUDE DEBUSSY Des Pas Sur La Neige, Walter Gieseeking/piano (Angel 35066) (4)

FREDERICK DELIUS Sleigh Ride, The Royal Philharmonic/Sir Thomas Beecham (Capitol SG 7116) (6)

SERGE PROKOFIEFF Winter Holiday, The U.S.S.R. Radio Orch./Samuel Samosud (Westminster XWN 18081) (20)

8:00 THE OTHER SIDE OF THE U.N. (Jan 5)

8:15 *CLAUDIO MONTEVERDI: Madrigals from Book VIII, Madrigals of War and Love, Vocal and instrumental soloists of the Societa Cameristica di Lugano (Nonesuch H-1090)

9:15 OPINION: Philip Kerby. (Jan 5)

9:30 THE LAST MUSKETEER: The Ten.

10:00 AN AGE OF SONG: Richard Hakluyt's "The Death of Sir Humphrey Gilbert," and the anonymous "A Warning Against Tobacco."

10:30 *GEORGE PHILIPPE TELEMANN (Jan 5)

11:45 LIFE WITH PICASSO (Jan 4)

WHAT KIND OF YEAR DID YOU HAVE IN 1964?

We had a great year. If you missed any of it, you can pick up some of the best in Pacifica programming for \$3.25 in the "Annual." It fills 96 pages with "Brecht in Hollywood," "Listen, Oday," "Summer in Mississippi," and much more. Send \$3.25 to Annual, c/o KPFA-FM, Los Angeles, Calif. 90038.

12:00 WOYZECK: The original drama by Georg Buchner, translated by Carl Mueller and directed for this 1964 Pacifica Players production by Marc Estrin. Music by Bartok and production by Michael Dayton, Lee Whiting and Norman Belkin. (Jan 2)

1:25 *WOZZECK: Alban Berg's opera, based on the Buchner original, in a new recording (DGG 18991/2) with Karl Bohm conducting the Chorus and Orchestra of the Berlin Opera. (Jan 2)

3:00 THE PUBLIC SCHOOLS AND HUMAN DEVELOPMENT: Robert J. Havighurst, professor of education at the University of Chicago and member of the University's committee on human development, discusses the relationship of public education to a swiftly advancing and changing culture.

4:00 GOLDEN VOICES (Jan 4)

4:30 FOR YOUNG PEOPLE: The River—IV. "She tried to remember the names of the stars as she lay, and she thought how much longer stars and things like trees and rocks went on than people."

5:00 THE OPEN HOUR

6:00 THE REGION: With Pat Smith. (JAN 7)

6:15 NEWS

6:30 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (JAN 7)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: With Philip Elwood. (KPFA) (JAN 7)

7:30 FORUM FOR TWO—I: M. S. Arnoni, editor of "The Minority of One," and Dr. Joseph Still, author of "Peace by Finesse," have at one another about American foreign policies and related issues in the first of two conflicts. (JAN 10)

8:10 *MONTEVERDI: THE SIXTH BOOK OF MADRIGALS—I: Lamento d'Arianna, Lagrime d'Amante al Sepolcro dell'Amata (Sestina), and Omne il Bel Viso, The Polyphonic Ensemble of Rome/Nino Antonelli (RCA LM 7035)

9:00 WHO WAS GERTRUDE STEIN? Actor David Mauro has prepared this excellent biographical study of the American poet-novelist, using many of her works, with comments by himself and others. (JAN 12)

10:00 THE BEGINNINGS OF MODERN SCIENCE: Robert Lenoble ranges over Europe looking at scholasticism, Descartes and his "vortices," individual collections of science and "bric-a-brac," Leibniz and small perceptions, the forces of Newton and the search for Laws of Malebranche. Mitchell Harding reads from "The Beginnings of Modern Science" (ed. Rene Taton —Basic Books). (JAN 13)

11:00 NEGRO MUSIC: Charles Hobson talks with Marvin Goldberg about the music of The Five Keys (WBAI) (JAN 11)

12:00 THE CONTINUING CARROTT: Munch along with Mitch (Harding).

Friday, January 7

7:00 A.M. HENRY PURCELL
 Dido and Aeneas, an opera.
 Mary ThomasDido
 Maurice BevanAeneas
 Helen WattsThe Sorceress
 The Oriana Concert Choir and Orch./Alfred Deller (Bach Guild BGS 70664)

8:00 THE REGION (Jan 6)

HIGHLIGHTS FOR JANUARY

ANNUS MIRABILIS
 throughout the Folio

FOR YOUNG PEOPLE—THE RIVER
 Jan. 3-14 at 4:30 p.m.

ALEXANDER MEIKLEJOHN
 Jan. 3 at 7:30 p.m.

THE MORMON PIONEERS
 Jan. 4 at 8:40 p.m.

THE YEAR IN REVIEW
 Jan. 4 at 9:30 p.m.

JOHN HOWARD GRIFFIN
 Jan. 5 at 7:30 p.m.

ARNONI AND STILL
 Jan. 6 at 7:30 p.m.
 Jan. 13 at 7:30 p.m.

WHO WAS GERTRUDE STEIN?
 Jan. 6 at 9:00 p.m.

ART OF WANDA LANDOWSKA
 Jan. 8, 15, 21, 29 at 3:00 p.m.

REDISCOVERY OF DRYDEN
 Jan. 12 at 7:30 p.m.

WILLIAM SAROYAN
 Jan. 15 at 2:00 p.m.

ALEXANDER'S FEAST
 Jan. 16 at 8:30 p.m.

OF CHAMPIONS AND KINGS
 Jan. 18 at 7:30 p.m.

BEERBOHM ON MOORE & SOAMES
 Jan. 19 at 9:05 p.w.
 Jan. 26 at 7:30 p.m.

CARDONA-HINE'S "AGAPITO"
 Jan. 20-27 at 9:30 a.m.

NEGRO WRITER'S VISION OF AMERICA
 Jan. 20 at 9:30 p.m.
 Jan. 29 at 1:15 p.m.

FOR YOUNG PEOPLE — CINDERELLA
 Jan. 22 at about 8:45 a.m.

HARRY SHERIN CELLO RECITAL
 Jan. 23 at 9:00 p.m.

Just before the year closed, we received exciting news. KPFK was to be the recipient of its third important award in 1965. On December 16th, the Armstrong Memorial Research Foundation at Columbia University presented the FM "Major" Award to KPFK for one of Leonard Brown's programs in his series, "Five Nights In A Ghetto." In the words of Walter S. Lemmon, the Awards Committee Chairman, the awards are offered "to stimulate excellence and originality in FM broadcasting" and carry with them a \$500 special gift from Mrs. Marion Armstrong, widow of the late Major Edwin H. Armstrong, distinguished radio inventor and discoverer of FM.

This was the second Leonard Brown program to bring honors and attention to KPFK. In November, the Radio and TV News Association of Southern California awarded us the Golden Mike for best news commentary and analysis as a result of Leonard's special commentary during the Los Angeles riots.

Earlier in the year, the Ohio State Award was received in recognition of the outstanding broadcast, "William Shakespeare: 'This Was A Man.'" This program was produced by Lee Whiting from special research material prepared by Dr. John Monteverdi.

All of these signal honors underscored the vitality of volunteer participation in the production, writing and broadcasting of many of our most important programs. In 1966, we hope to extend this association with volunteers so that they may help us in our effort to reflect the community to itself.

Robert Adler
KPFK Station Manager

8:15 ***ADOLPE ADAM'S GISELLE:** An arrangement by Henri Busser, The Paris Conservatoire Orch./Albert Wolff (RCA LM 2301)

9:15 **OPINION:** Stephen Kandel. (Jan 6)

9:30 **THE LAST MUSKETEERS: Kidnapped!**

10:00 **AN AGE OF SONG:** Lee Whiting reads from "The Vengeance of Cut-Wolf" by Thomas Nashe, and Frank Silvera performs excerpts from Marlowe's "The Tragical History of Dr. Faustus."

10:30 **SYNANON '65** (Jan 4)

11:00 ***THE IDYLLWILD YOUTH SYMPHONY MEETS THE MONMOUTHSHIRE YOUTH ORCHESTRA**

SCHUBERT Symphony No. 9 in C (34)

COPLAND Rodeo: Buckaroo's Holiday and Saturday Night Waltz (13)

VAUGHAN WILLIAMS The Wasps: Overture (10)

CHOPIN Grande Polonaise Brillante in E, Rosemary Thomas/piano (8)

SAINT SAENS Introduction and Rondo Capriccioso, Elizabeth Matesky/violin (10)

VERDI A Masked Ball: Wenn Das Kraut, Gwyneth Jones/soprano (8)

DVORAK Cello Concerto: First movement, Harry Shultz/cello (13)

COPLAND Rodeo: Hoedown (5)

Conducted by Charles Farncombe of Wales and Ralph Matesky. (Dec 30)

12:45 **THE PERSONAL ISSUE** (Jan 5)

2:00 **MUSIC NOT FOR EXPORT:** Record collector Joseph Cooper presents works by two con-

temporary composers of Greek extraction who are better known for their film scores:

MIKIS THEODORAKIS (Zorba the Greek) Suite No. 1 for Piano and Orchestra, J. Wolferstaedker/piano, L'Orchestre Radio Symphonique de la R. T. F. a Strasbourg/Charles Bruck (HMV-DLP 1215)

JEAN PRODROMIDES (Voyage en Ballon) Les Perses, a dramatic oratorio, Chorus and Orchestra of the French Radio-TV/Andre Girard (Philips 835.494LY) (Oct 22)

3:15 **FROM THE CENTER: What Is a Free Society?** (Jan 3)

4:00 **JAZZ ARCHIVES** (Jan 6)

4:30 **FOR YOUNG PEOPLE: The River—V.** "She painted a picture: it was of a lotus on blue water, and when it was done, looking at it critically, she could see that it was nothing like a lotus, it was more like a pig in bluish mud."

5:00 **THE OPEN HOUR**

6:00 **A STOCKHOLMER'S DIARY — VI:** Music, news and special features for American listeners presented by Radio Sweden. (JAN 10)

6:15 **NEWS**

6:30 **FROM THE MANAGER:** KPFK's Robert Adler talks to listeners and subscribers. (JAN 9)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **COUNTRY MUSIC:** This WBAI series begins again with hosts Charlie Faurot and Dave Freeman.

7:30 **ESCAPE:** Anthony Boucher discusses a Russian detective story. (KPFA) (JAN 11)

8:00 COMMUNITY DISCUSSION PROJECT: Mari-juana. Bishop James A. Pike, Alan Watts, Thomas Stone, M.D., and Dr. Phillip Hicks, psychiatrist, discuss the use of marijuana and what role the law should play in relation to its use. (KPFA) (JAN 11)

For project meeting locations, please call NO 2-1492.

9:00 MUSIC NOT FOR EXPORT: Joe Cooper presents Shekspira's "Gamlet" — incidental music to the famous tragedy composed by two Russian composers:

SHOSTAKOVICH Hamlet Suite, Op. 32, Moscow Philharmonic/Gennady Rozhdestvensky (MK D 09810)

TCHAIKOVSKY Hamlet, Incidental Music, Op. 67, G. Sakharova / soprano, G. Abramov / baritone, U.S.S.R. Radio Symphony Orch./ Alexander Gauk (MK D 09163/4)

10:00 ANNUS MIRABILIS—I: First of four pot-pourris from the 17th-century cultures of Britain, France and The Netherlands, scanning the work of many geniuses in art, philosophy, religion, science and politics on this tercentenary of the year commemorated in John Dryden's notable poem. (JAN 24)

11:00 JAZZ UNLIMITED: Petrie Mason presents Charles Wisenburt interviewing John Lewis of the Modern Jazz Quartet.

12:00 CLUB 86

Saturday, January 8

8:00 A.M. FOR YOUNG PEOPLE

How Things Began — XVI (BBC) Archers and Fishermen

At Los Angeles Harbor: Ernie Sheldon and friends

The White Deer: Mme. D'Aulnoy—read by John Graham

The Dangerous Christmas of Red Riding Hood: With Cyril Ritchard, Liza Minnelli, Vic Damone and The Animals. Music by Jule Styne, lyrics by Bob Merrill, script by Robert Emmett. (ABC 536)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 FRANZ SCHUBERT UNVARNISHED—I:

*The first in a series of five programs in which we present the only recordings ever made of all nine Schubert symphonies utilizing uncorrupted scores, based on the composer's original manuscripts. Today, we hear the Symphony No. 1 in D and Symphony No. 2 in B-flat with the Orchestra of Naples conducted by Denis Vaughan (RCA LM 6709)

12:00 FOOD AND DRINK 300 YEARS AGO: Not all the new plants came from the New World—it all had to do with the new plantations and the spread of hard liquor, among other things. In "A History of Technology" by R. J. Forbes (Oxford University Press), discussion ranges over the world of the 1600's—new agricultural techniques, tableware, food testing, and how changing living conditions affected the diet. Read by Mitchell Harding. (JAN 12)

12:45 FROM THE SONG OF SOLOMON

DIETRICH BUXTEHUDE Two sacred cantatas, "I Am the Rose of Sharon" and "By Night On My Bed," Dietrich Fischer-Dieskau / baritone, Helmut Krebs/tenor (Archive 3096)

1:15 JEAN RACINE'S "BRITANNICUS": Written in 1669, this production is by KPFA's Labyrinth Theater, in a translation by their director, Eric Vaughn. The cast includes Deborah



Morreau as Albina, Jean Hochberg as Agrippina, Dietrich Faehl as Burris, Patrick Omeirs as Britannicus, Mark Kinney as Narcissus, Mary Barnett as Junia, and Eric Vaughn as Nero. (JAN 18)

3:00 THE ART OF WANDA LANDOWSKA: The first in a seven-part series from the archives of the Landowska Memorial Collection in Lakeville, Conn., whose Curator, Denise Restout—a long-time associate of Landowska—prepared and annotated the series specially for Pacifica Radio. This program surveys Landowska's contribution to our century's revival of interest in baroque music and harpsichord playing, and includes her complete performance of Bach's Goldberg Variations, recorded in 1933. Produced and edited by Fred Maroth. (KPFA)

5:00 THIS WEEK'S BEST: Tonight, "How Do You Talk To A Rembrandt (and does it talk back?)" —Part I, a conversation with Jim Elliott, Curator, L.A. County Museum, William Wilson, L.A. Times art critic, and from San Fernando State, Fritz Faiss (Fine Arts), Ted Carpenter (Anthropology), Louis Nidorf (Psychology), and Irving Block (Fine Arts). Part II will be heard on Jan. 10 at 10:00 p.m.

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (JAN 9)

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. (JAN 10)

7:00 KPFA POP ART REVIEW: Jim Harmon presents "Anxiety, frustration, hostility, yeh, yeh, yeh" with suitable rock 'n roll accompaniment. (JAN 13)

7:30 HENK BADINGS EXPLAINS ELECTRONIC MUSIC: An interview with Ralph Berliner, recorded in Europe, during which Badings puts together an electronic piece. We will then hear Capriccio for Violin and Two Sound Tracks, with Joke Vermeulen, soloist, and the ballet suite, Evolutions. (Epic 3759)

RETCH ALONG WITH MITCH: As if once weren't enough, we are going to Retch Along With Mitch again for thirteen weeks, beginning Saturday, January 8, at 9:00 P.M. The title is derived from Sartre's Suggestion that the predominant emotion of a sensitive man today is NAUSEA. Goodoldunclemitch will be discussing such things as Architecture, Politics, Graffiti, Religion, Animals, War, and other things. The series was designed for young-night people and those who like a little dark humor.

- 8:30 THE GOON SHOW:** Yes, folks! It's back, folks! Tonight, Peter Sellers, Spike Milligan and Harry Secombe with a 17th century drama about The Nadger Plague. (JAN 13)
- 9:00 RETCH ALONG WITH MITCH:** Good Old Uncle Mitch returns with a rebroadcast of his thirteen-program series. This time the subject is disc jockeys, Elvis, Ernst Toch, the moon and junk mail, censorship and nursery rhymes, Mad Murray and the Hour of Man plus all the usual departments. (JAN 10)
- 10:00 WALKING DOWN:** The World of Stevenson Phillips. The songs, stories and journals of the wandering chronicler.
- 11:00 NIGHTSOUNDS:** Bewitched, Bothered, and Be-Mildewed.

Sunday, January 9

- 8:00 A CONCERT OF NEWLY RELEASED RECORDINGS**
- 10:00 FROM THE MANAGER** (Jan 7)
- 10:15 OPINION:** Marshall Windmiller. (Jan 8)
- 10:30 CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.
- 11:00 FROM THE 17TH CENTURY**
RICHARD DERING Six sacred choral works, The Choir of Peterborough Cathedral/St Stanley Vann (Argo 5318) (18)
RUPERT MAYR Suite in F, The Dolmetsch Consort (Angel 35747) (8)
- 11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—XII:** Masamori Kojima, American scholar on Southeast Asia, focuses on the Buddhists of the Saigon and Hue areas, acquainting us with the historical and current significance of Buddhist thought, of prime importance to 85 per cent of the Vietnamese.
- 12:05 VIETNAM, CIVIL DISOBEDIENCE AND THE NEW LEFT:** Rev. Brooks R. Walker, formerly of Canoga Park, is heard in an address before the Unitarian Fellowship of Northern Westchester County, New York.
- 12:30 FRANCIS BACON ON THE INDUCTIVE METHOD:** Extracts from the first and second Book of Aphorisms and the Novum Organum. Much of the method of modern science derives from this first statement of Bacon's progression from probable generalizations to observation to further probable generalizations. Read by Mitchell Harding. (JAN 10)
- 1:00 THE PUCCINI-ROSSINI OPERA CYCLE**
ROSSINI La Gazetta
 Italo TajoDon Pomponio
 Angelica TuccariLisetta
 The Scarlatti Orch./Franco Caraccido
- 2:55 THE POSITION OF THE ARTIST, MAY 3:** A talk recorded at the University of Chicago by the noted sculptor, Richard Lippold, during the University's Festival of the Arts, 1965. (JAN 26)
- 3:45 THE CONTEMPORARY MIRROR—VII:** Dr. Fred Weaver III of the Institute for Creative Living continues to explore problems of mental and emotional health, especially for young people in our changing world. (JAN 11)

- 4:30 EVENINGS ON THE ROOF: Arnold Schoenberg—III.** To recall the first performances of Schoenberg's four string quartets, each presented with a late quartet by Beethoven, at U.C.L.A. in 1937, Peter Yates presents what he believes to be the best recorded performance of Beethoven's Quartet in c-sharp, played by the Capet Quartet of Paris (recorded in 1927), and Schoenberg's Third String Quartet, played by the Kolisch Quartet.

5:45 MISCELLANY

- 6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

6:15 NEWS

- 6:30 OPINION:** "U. S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. (JAN 10)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (JAN 10)

- 7:00 THE SUITE BEFORE BACH—I:** From the paired dances of the Renaissance, and the later pairing of the pairs, the suite slowly took shape. Produced and narrated by Mary and Jerry Lash. (JAN 17)

- 8:00 THE PEOPLING OF THE COLONIES:** While Isaac Newton and Galileo were exploring the solar system, the Puritans were landing in America. Marcus Lee Hansen describes the tobacco boom, the head-right system, bond servants and quitrents and the transportation of criminals. From "The Atlantic Migration" (Harper) as read by Mitchell Harding. (JAN 14)

- 8:45 IN MEMORIAM: HANS KNAPPERTSBUSCH WAGNER** Tristan and Isolde — Prelude and Liebestod, and Parsifal — Prelude to Act I. The Munich Philharmonic (Westminster XWN 19032)

- 9:15 KOINONIA:** Rev. Clarence Jordan, head of this institution in Americus, Georgia, combines Southern Baptist phraseology with a vital sense of humor in discussing discrimination in the South. (KPFA) (JAN 19)

- 10:00 POETRY LOS ANGELES—1960:** Peter Yates, as part of his Evenings on the Roof series six years ago, presented a monthly series on poetry with guest poets Don Gordon, James Boyer May and Tom McGrath. These programs are remarkably fresh today, and will be rebroadcast weekly. Today, the main subject is poetic method.

11:00 THE CYCLE CYCLE

- MOZART** Festival Sonata for Orchestra and Organ in B. K. 212, Biggs/organ, Camerata Academica/ Paumgartner (Columbia K3L 231) (4)

- BEETHOVEN** Christus an Oelberge, an oratorio, Jan Pearce/tenor, Maria Stader/soprano, Otto Wiener/bass, The Vienna State Opera Orch. and Academy Chorus/Hermann Scherchen (Westminster XWN 19033) (62)

- DVORAK** Slavonic Rhapsody No. 3 in A, Op. 45 (15)

Monday, January 10

7:00 A.M. JEAN-BAPTISTE LULLY

Carousel Music, Roger Voisin/trumpet, The Vardi Ensemble (Kapp 9062) (5)

Dies Irae, a motet for two choruses and orchestra, The Lamoureux Vocal and Instrumental Ensemble/Marcel Couraud (ARC 3097) (23)

Air Tendre, Frank Glazer/piano (Concert Disc CS 219) (4)

*Le Bourgeois Gentilhomme Ballet Suite, The Mainzer Kammerorchester/Gunter Kehr (Vox STDL 501.070) (20)

8:00 A STOCKHOLMER'S DIARY—VI (Jan 7)

8:15 SERGEI RACHMANINOFF

String Quartet in g, The Guilet String Quartet (E 3133) (10)

Vocalise, Anna Moffo/soprano, The American Symphony/Leopold Stokowski (RCA LM 2795) (7)

*Symphonic Dances, The Rochester Philharmonic /Erich Leinsdorf (The great pianist-composer's last major work is heard in this rare out-of-print recording) (Columbia ML 4621) (31)

9:15 OPINION: Brig. Gen. Henry C. Huglin. (Jan 9)

9:30 THE LAST MUSKETEER: Rewarded!

10:00 AN AGE OF SONG: W. H. Auden and Richard Burton read from John Donne's poetry, and Lee Whiting reads parts of a sermon.

10:30 MUSIC BY MARC-ANTOINE CHARPENTIER

*Concert for Four Parts, Ensemble Instrumental /Andree Colson de Tours (Vox 500.630) (12)

Three Motets—Salve Regina, O Vos Omnes, and Lauda Sion, Jean Giraudeau/tenor, The Marius Casadesus Ensemble (Westminster XWN 18167) (13)

Six Instrumental Noels, The Leclair Ensemble/Jean-Francois Paillard (M.H.S. 570) (12)

*Mass and Symphony, "Assumpta Est Maria," Soloists and Chorus of Jeunesses Musicales de France/Louis Martini (Vox 8440) (53)

Offertory for two instrumental choirs (Haydn Society HSL 102) (6)

12:15 FORUM FOR TWO—I (Jan 6)

12:55 THE CYCLE CYCLE

MOZART Divertimento No. 13 in F, K. 253 (London 9348) (11)

BEETHOVEN Ten Variations on Salieri's air, "La stessa, la stessissima," in B (Vox VBX 416) (10)

DVORAK Symphony No. 4 in d, Op. 13 (Artia 172) (39) (Sept 5)

2:00 THINKING ALLOWED: Paul Dallas. (Jan 8)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Jan 9)

2:30 RETCH ALONG WITH MITCH (Jan 8)

3:30 FRANCIS BACON AND THE INDUCTIVE METHOD (Jan 9)

4:00 OLD TIME RECORD REVIEW (Jan 5)

4:30 FOR YOUNG PEOPLE: The River—VI. "Being European in India, the flavour of Harriet's home was naturally different from most; it was not entirely European, it was not entirely In-

dian; it was a mixture of both." Rachel Jonah continues her reading of Rumer Godden's short novel in a production created by Jane Bennett, assisted by David Ossman.

5:00 THE OPEN HOUR

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (JAN 11)

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. (JAN 11)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM GERMANY: PAUL HINDEMITH'S Octet for clarinet, bassoon, French horn, violin, two violas, cello, and double bass, with The Berlin Philharmonic Octet. (JAN 11)

7:30 CONVERSATIONS FROM THE INSTITUTE —XVII: The cold war in Europe provides this week's fodder for discussion by Arthur Waskow and his guests in this series from The American University in the nation's capital. (WBAI) (JAN 14)

8:00 FESTINO: A renaissance madrigal entertainment featuring short works by JOANAMBROSIO DALZA, GIROLAMO FRESCOBALDI, and GIOVANNI GABRIELI interspersed between works of ADRIANO BANCHIERI. (Esoteric 516)

9:00 THE BAROQUE PERIOD —II: A clear and interesting description of the era by Friedrich Klemm along with the words of the time. Calvin, Rev. John Wilkins, Robert Boyle and Richard Baxter, Leibniz, Huygens and Papin are heard from. Helene Jameson and Mitchell Harding bring you this reading from "A History of Western Technology" (MIT Press). (JAN 12)

10:00 WITHOUT RESERVATIONS: Francis Roberts, with guests, on art, literature and "the scene." Tonight, the second part of a conversation titled "How Do You Talk To A Rembrandt? (and does it talk back?)" See listing for Jan. 8 at 5:00 p.m.

11:00 MUSICAL MINORITY REPORT: With Bud Davis. Tonight, doctors, denizens and Dixie, with a couple of Crosbys, Fred Astaire and others.

12:00 TRAVELING DRUMMER: Lee Whiting with two hours of contemporary folk music.

Tuesday, January 11

7:00 A.M. MUSIC FROM LATIN AMERICA

VILLA-LOBOS Concerto No. 2 for Cello and Orchestra, Aldo Parisot / cello (Westminster 19037) (20)

REVUELTA Sensemaya, New York Philharmonic/Bernstein (Columbia ML 5914) (7)

GINASTERA Piano Concerto, Hilde Somer/piano (Desto 402) (28)

8:00 THE ANGLO-KLAXON (Jan 10)

8:15 HENRY PURCELL

Sonata for Trumpet and Strings (Nonesuch 1027) (5)

The Virtuous Wife Suite (Nonesuch 1027) (15)
"Dioclesian"—What Shall I Do? Jennifer Vyvyan/soprano (L'Oiseau-Lyre OL 50171) (5)

The Gordian Knot Untied (Nonesuch 1027) (17)

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Seven Pieces for Harpsichord (Nonesuch 1027) (11)

9:15 **OPINION:** Socialist Labor Party. (Jan 10)

9:30 **THE LAST MUSKETEER:** Gold!

10:00 **AN AGE OF SONG:** A program on "the creed of the court"—"A Quarrel on the Tennis Court" from Greville's "The President of Chivalry" and Thomas Dekker's "How a Gallant Should Behave Himself in a Playhouse."

10:30 **THE BAROQUE PERIOD—I** (Jan 3)

11:30 **CARLO GESUALDO:** Madrigal from Book I, The Ensemble conducted by Angelo Ephrikian (Amadeo 5013) (28)

12:00 **MARIJUANA** (Jan 7)

1:00 **WINTER MUSIC**

DARIUS MILHAUD Concertino d'Hiver, Maurice Suzan/trombone, the Ensemble of the Concerts Lamoureux / Darius Milhaud (Epic LC 3666) (12)

PAUL NORDOFF Winter Symphony (Louisville 57-1) (28)

1:45 **THE CONTEMPORARY MIRROR** (Jan 9)

2:30 **MUSIC FROM GERMANY** (Jan 10)

3:00 **ESCAPE** (Jan 7)

3:30 **NEGRO MUSIC** (Jan 6)

4:30 **FOR YOUNG PEOPLE: The River — VII.** "Who was it who had said you could not stop days or rivers?"

5:00 **THE OPEN HOUR**

6:00 **HUMAN RIGHTS INTERVIEWS—IX:** Tommy Jaquette, Executive Director of SLANT, chats with Tiger Slavik about his work encouraging economic and social stature for all ethnic groups. (JAN 12)

6:15 **NEWS**

6:30 **OPINION:** William Gruver, editor of Mercury News Service. (JAN 12)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **GOLDEN VOICES:** With Anthony Boucher. (KPFA) (JAN 13)

7:30 **INTERNE:** Doctor "X" discusses his true-experience book on his previous life as an interne—the way a physician is made—expressing certain challenging thoughts about his profession and the views held of it from the outside. (JAN 17)

8:15 **IN MEMORIAM—DAME MYRA HESS**

BEETHOVEN Piano Sonata No. 31 in A-flat (Angel 35705) (20)

SCHUBERT Trio No. 1 in B-flat, Yelley D'Aran-yi / violin, Felix Salmond / cello (Harmony HL7119) (32)

BRAHMS Trio No. 1 in B. Isaac Stern/violin, Pablo Casals/cello

10:00 **THE NORTHERN RENAISSANCE:** From the especially clear writings of Sir George Clark on "The Seventeenth Century" George Simpson reads his chapter on the exciting age of Rubens, Rembrandt, and their unusual contemporaries in art and literature. (JAN 19)

11:00 **AN HOUR OF FOLK MUSIC:** with Lee Whiting. First of nine programs of the music of Spain as recorded by Alan Lomax.

Wednesday, January 12

7:00 **MUSIC BY GIROLAMO FRESCOBALDI**

Five Canzoni for Brass, Harpsichord and Organ, E. Power Biggs / organ, The Boston Brass Ensemble/Richard Burgin (Columbia ML5443) (13)

Five Canzoni per Sonar, The Harpsichord Quartet, with Sylvia Marlowe (Esoteric 517) (16)
Canzona Seconda, The Bernard Krainis Recorder Consort (Col. ML5875) (3)

Three Pieces for Organ, Gustav Leonhardt/soloist (BG568) (10)

Five Gagliardas, Rafael Puyana / harpsichord (Mercury MG50259) (8)

8:00 **HUMAN RIGHTS INTERVIEWS** (Jan 11)

8:15 **SIX AMERICAN LANDSCAPES**

*AARON COPLAND Quiet City (Everest 3118) (10)

*HENRY COWELL Ancient Desert Drone (Everest 3118) (5)

*CHARLES IVES Housatanic at Stockbridge, The Werner Janssen Symphony (Everest 3118) (5)

MABEL DANIELS Deep Forest, The Imperial Philharmonic of Tokyo / William Strickland (CRI 145) (8)

OTTO LUENING Kentucky Rondo, The Vienna Orchestra/F. Charles Adler (CRI 103) (7)

*HENRY GILBERT Dance in the Place Congo (New Orleans). The Werner Janssen Symphony (Everest 3118) (17)

9:15 **OPINION:** William Gruver. (Jan 11)

9:30 **THE LAST MUSKETEER: Restitution.**

10:00 **AN AGE OF SONG:** Lee Whiting presents examples of Broadsheet Ballads, street cries and love songs.

10:30 **THE BAROQUE PERIOD—II** (Jan 10)

11:30 **AN ORGAN CONCERT:** *Works by J. S. BACH, PACHELBEL, PEETERS, SCHROEDER, and D'AQUIN (Everest 3120) (40)

12:15 **WHO WAS GERTRUDE STEIN?** (Jan 6)

1:15 **EVENINGS ON THE ROOF: Harry Partch—II.** Peter Yates presents a complete performance of Mr. Partch's "Revelation in the Courthouse Park," as presented at the University of Illinois, directed by John Garvey. (Nov 7)

2:45 **FOOD AND DRINK 300 YEARS AGO** (Jan 8)

3:30 **MEET YOU AT THE STATION** (Jan 4)

4:30 **FOR YOUNG PEOPLE: The River — VIII.** "You are born, you are a he or a she, and you live until you die . . . willy nilly."

5:00 **THE OPEN HOUR**

6:00 **THE OTHER SIDE OF THE U.N.:** with Betty Pilkington. (JAN 13)

6:15 **NEWS**

6:30 **OPINION:** Dorothy Healey, a spokesman for the Communist Party. (JAN 13)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **OLD TIME RECORD REVIEW:** With Barry Hansen. Today, early Hillbilly Radio—the history of the "Grand Ole Opry" and other pioneer music shows. We hear Uncle Dave Macon and others. Compiled by Ed Kahn. (JAN 17)

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7:30 THE REDISCOVERY OF JOHN DRYDEN:

Dr. H. T. Swedenberg, Professor of English at the University of California at Los Angeles and Editor-in-Chief of the California Dryden, chats about the author of *Annus Mirabilis* and the William Andrews Clark Library, a treasure-house of 17th-century lore. (JAN 15)

8:50 ERASMUS WIDMAN: Dances and Galliards, The Collegium Terpsichore (Archive 3153) (9)

9:00 OPPENHEIMER: The Story of a Friendship.

Haakon Chevalier, formerly Professor of French at the University of California at Berkeley, now a writer living in France, is interviewed by Mike Tigar, editor-in-chief of the California Law Review, about his long and troubled friendship with Robert Oppenheimer. (KPFA) (JAN 17)

9:40 HEINRICH SCHUTZ: The Seven Words on the Cross, The Old North Singers and vocal ensemble/John Fesperman (Cambridge 417) (22)

10:00 CALDERON'S "THE WORLD'S GREAT STAGE": Written in the 1630's, this BBC World Theater production features Stephen Murray as the Author. Structurally, it is an "auto sacramental," or didactic morality, originally presented in the open air.

11:00 RADIO RIDES AGAIN: Jim Harmon enters the Inner Sanctum of Radio Land and talks about monsters.

11:30 LAIRD'S LAIR: More comedy with Laird Brooks. (Live)

Thursday, January 13

7:00 A.M. CONTEMPORARY SACRED MUSIC

ALEXANDRE TANSMAN *Isaiah, the Prophet*, The Hilversum Radio Philharmonic Orch. and Choir/Paul Van Kempen (Epic LC3298) (45)
IGOR STRAVINSKY *Pater Noster and Ave Maria*, The Netherlands Chamber Choir/Felix de Nobel (Epic LC3131) (4)

8:00 THE OTHER SIDE OF THE U.N. (Jan 12)

8:15 17TH CENTURY DANCES FROM ITALY, GERMANY, AND FRANCE

*GASPARO ZANETTI *Nine Dances in Four Parts* (Societe Francaise SXL20.093) (7)

*GIOVANNI MARIA TRABACCI *Eight Galliards*, Ensemble de Cuivres/Jean-Louis Petit (Societe Francaise SXL 20.093) (9)

MICHAEL PRAETORIUS *A Suite of Dances*, The N.Y. Pro Musica/Noah Greenberg (Decca DL9424) (16)

*ANONYMOUS *The Eighth French Suite from the Bibliotheque de Cassel* (Societe Francaise SXL20.093) (8)

*CLAUDIA GERVAISE *Twenty-Six Bransles*, Ensemble de Cuivres/Jean-Louis Petit (Societe Francaise SXL20.093) (14)

9:15 OPINION: Dorothy Healey. (Jan 12)

9:30 THE LAST MUSKETEER: Death.

10:00 AN AGE OF SONG: Hurd Hatfield reads Milton's *Lycidas*. (He is introduced by Mark van Doren). Lee Whiting reads from the preface to Sir Walter Raleigh's *History of the World*.

10:30 THE ART OF HISTORIANSHIP (Jan 5)

11:30 THE MORMON PIONEERS (Jan 4)

12:15 THE BEGINNINGS OF MODERN SCIENCE (Jan 6)

1:15 MARIN MARAIS

Semele Suite (Societe Francaise Du Son (SXL 20.117A) (19)

First Suite in d (SXL 20.117A) (11)

Alcide Suite, The Jean-Louis Petit Orch. (SXL 20.117A) (13)

2:00 KPFA POP ART REVIEW (Jan 8)

2:30 EINE GROSSE NACHTMUSICK: With Garry Margolis.

3:30 THE GOON SHOW (Jan 8)

4:00 GOLDEN VOICES (Jan 11)

4:30 FOR YOUNG PEOPLE: The River—IX. "You can't stop days or rivers, not stop them, and not hurry them. Her cheeks grew cool and the ferment in her heart grew quieter too, more slow."

5:00 THE OPEN HOUR

6:00 SEARCH AND RESEARCH: With William Blanchard. (JAN 14)

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (JAN 14)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: Phillip Elwood. (JAN 14)

7:30 FORUM FOR TWO—II: M. S. Arnoni, editor of "The Minority of One," concludes his verbal conflict with Dr. Joseph Still, author of "Peace by Finesse," with both seeking to analyze and improve American foreign policy. (JAN 25)

8:15 MONTEVERDI: THE SIXTH BOOK OF MADRIGALS—II.

Zefiro Torna e'l Bel Tempo Rimena; Una Donna Fra l'Altre; and A Dio Florida Bella (RCA LM 7035) (15)

Qui Rise, o Tirsi; Misero Alceo; Batto, Qui Planse; and Press un Fiume Tranquillo (RCA LM 7035) (30)

The Polyphonic Ensemble of Rome/Nino Antonellini

9:05 TOWARD THE PLANNED COMMUNITY —

II: Four architects chat before an audience at San Fernando State College on community planning and the new directions this seems destined to take as modern cities enlarge and evolve at an unprecedented pace. (JAN 17)

9:30 SEVENTEENTH CENTURY BRASS

HANS LEO HASSLER *Intrada in Six Parts* (Cantate T72715K) ((7)

MICHAEL PRAETORIUS *Suite in Four Parts* Brasses of the Westphalian Ensemble / W. Ehmann (Cantate T72715K) (5)

JOHANN PEZELIUS *Tower Sonata No. 1 in Five Parts*, Entradas No. 1 and No. 76 (Cantate T72715K) (6)

GOTTFRIED REICHE *Sonatina No. 10 for Four Voices*. Fugue No. 19 for Four Voices The Hessian Sextet (Cantate T72715K) (5)

PACIFICA AND THE IDEA OF FREEDOM

Pacifica radio began nearly 17 years ago as an audacious experiment. It has survived despite the efforts of its enemies to kill it and its friends to improve it. It has survived primarily, I believe, because of the power of its fundamental idea.

The Pacifica idea made bold to claim that an unheard body of music and drama and opinion and thought moved within the listening public, waiting for a facility for expression. No one doubted there were plenty of people who wanted to talk. It was less certain that there were people with matters of importance to communicate, and others who wanted to listen to them.

It was bold of the Founders of Pacifica to begin with the idea that communication was a workable art, because communication in our society is a rarity. The economic situation of commercial radio has changed since 1949; the phonograph record has driven almost all live music off the air, and television has preempted the big money. Since money is now paid to radio stations almost solely for spot announcements, program content has been developed to surround spot announcements. The least expensive program available is a man reading a news wire; the next least

expensive is a man playing records. So news read from the teletype and phonograph records is about all one can hear on commercial radio now except for the audience-participation shows. An audience participation show is a means of using members of an audience



By HALLOCK HOFFMAN
President, Pacifica Foundation

Mr. Hoffman, a graduate of Kenyon College, has had a varied background in both business and education. He was a partner in the firm of Stancil-Hoffman, manufacturers of recording equipment, a lecturer on the faculty of Occidental College in Los Angeles, and currently divides his time between Pacifica and the Center for the Study of Democratic Institutions in Santa Barbara, where he is Secretary-Treasurer of the Fund for the Republic and Director of the Study of the Political Process.

to entertain other members. The most entertaining sort of audience participation — to judge by the time given to it — is what is known as human interest programs. Human interest, in the newspapers, magazines and on the radio, amounts to gossip. People like to gossip about themselves and about each other, and they like listening to others gossiping. The recent success — as measured by ratings and commercial results — of the programs on which people telephone the radio station and say whatever comes into their heads — is the ultimate refinement of the soap opera, from which the plot has been removed along with the costs. *Pacifica* believed communication was possible, despite all this disheartening evidence.

As Aristotle said, man wants to know. Our natural curiosity inspires us to look and search and listen, but it is a perversion to satisfy this human capacity with gossip. Communication is more than gossip. It requires, among other qualifications — a community. *Pacifica* approached the problem of community by assuming that there was a natural community among men and women with ideas. It assumed further that there were communities of specialists — people with a refined language of music or drama or thought — and that these communities would seize a medium for addressing each other about their arts. It did not assume that every program should appeal to everybody, thereby having to reduce all programs to a superficial content in which

everybody might be interested. That assumption is the one that condemns program makers to the level of gossip. It thought people would turn on their radios to hear programs of special interest to themselves, would not begrudge the use of their medium to others for a similar special purpose, and would listen occasionally to items outside their own developed interests. These assumptions have been justified by the events, and mature radio programs of deep content and educational power have resulted.

Communication requires community, and community requires a common language. The language common to *Pacifica* listeners has been the language of inquiry. What is new? What is worth attending to? What is going on? These are the questions *Pacifica* programs have tried to answer. They have led the stations into explorations that have discomfited their listeners. The assumption has been that serious opinion, new poetry, new music, real news, and worthy classics of the mind and heart were worth attending to, even if they were disquieting. The pursuit of these objects has led to controversy. Once in a while, perhaps, controversy has been an end, a purpose—but the occasional mistakes of the stations are a small cost to pay for the freedom to experiment and explore. Usually controversy has been a by-product of a serious effort to examine some matter that could not be examined without questioning some established judgment or respected

opinion. When that sort of controversy appears, education begins. Before a new form of music can be heard, the old forms must be broken; before a new opinion can be considered, old opinions must be subject to doubt. Pacifica has promoted doubt, argument, and uncertainty. Its frightened listeners, who have been fortunately few, have sometimes complained. Most of its audience has been grateful for the openings of mind and heart they have enjoyed in exchange for the effort to listen to the unfamiliar.

Communication is a difficult art, and when it occurs in a society as fragmented and pluralist and distracted as ours, it is a sort of miracle. If Pacifica had been satisfied to leave the common language and the common interests of its hearers where they were when it began, it would have had an easier and less exciting history. Ask yourself how many unexpected listening experiences you have had by tuning in this station. If you are, like me, a Folio reader who is always missing programs you want to hear — listening, that is, far too infrequently, but catching every now and then a jewel — you, like me, have had your opinions modified, your mind furnished, and your heart delighted. Much that is of value to me has come through the medium of Pacifica broadcasting. I am forever in the debt of the band of hardy souls who set KPFA in motion sixteen years ago.

The Pacifica idea is the idea of freedom. It is based on the concept that

man, a creature who wants to know, by knowing becomes free. Freedom demands that the mind contain contrary judgments simultaneously. Only if a proposition and its opposite can be held before the mind, in balance, each supported by the best structure of thought, argument and claim that can be built for it, can a choice be made. Freedom consists in choosing. It cannot exist unless the possibility of real choice exists. Pacifica has enlarged the possibility of choosing for its listeners.

Pacifica is a crucial link in making the attitude of freedom real for most of us listeners. No matter how open our minds or how great our willingness to hear, we are unable to enrich ourselves unless there are unexpected or fresh sounds to be heard. Pacifica exemplifies the attitude of freedom functioning as communication.

Serving freedom functioning as communication involves the managers and program producers of Pacifica stations in a paradox: to assure the free functioning of the stations, they have to limit their own freedom of expression. The reason for this paradox is: to make the channel that is Pacifica free for the flow of the ideas and experiments and opinions of others, that channel must be committed to no idea or experiment or opinion, except that of freedom.

Through the years Pacifica staff members with ideas, even wisdom, of their own, have had to suppress them to preserve the freedom of broadcast-

ing for others. We have been accused of all sorts of biases — but we have yet to take an editorial position, or to express an official “Pacifica” view on the air. This discipline has been hard, and has often confounded our days and our decisions — but until now the policy has been firm, and the slips and mistakes have — painfully — been remedied.

What is new? What is worth attending to? What is going on? These are the questions we keep in our minds as we choose the materials that make up Pacifica broadcasts in music, poetry,

drama, literature, news, public affairs —all the forms of expressing man’s desire to know and to make known what he knows. Pacifica’s attitude of freedom has encompassed the striving of the human spirit for the exaltation of its humanity. Those of us who work for such an institution are privileged—we spend our days in finding the serious questions and in looking for men and women who have light to shed on them. There is no better occupation for a human being.

November 8, 1965
Santa Barbara, California



10:00 HOBBS AND LOCKE: The two greatest political thinkers of the 17th century attempted to use the method and ideas of the new science to find a general explanation of man and the state. Hobbes' despotism and Locke's liberalism are compared in this program by Jacob Bronowski and Bruce Mazlish from the book "The Western Intellectual Tradition" (Harper). Here is the origin of phrases like "consent of the governed" and "we hold these truths to be self evident." Read by Helene Jameson.

11:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

Friday, January 14

7:00 A.M. MORNING CONCERT
 ORLANDO GIBBONS Anthems, Madrigals, and Fantasies, with The Alfred Deller Consort and Church Music with The Choir of King's College, Cambridge/David Willcocks

8:00 SEARCH AND RESEARCH (Jan 13)

8:15 BALLET MUSIC BY SERGE PROKOFIEV
 *Chout (The Buffoon)—ballet suite, The London Symphony Orchestra / Walter Susskind (Everest SDBR3001) (34)
 The Stone Flower (two excerpts from the ballet, Wedding Suite), The New York Philharmonic/Andre Kostelanetz, and Gypsy Fantasy, The Kansas City Philharmonic / Hans Schwieger (23)

9:15 OPINION: Thomas Francis Ritt (Jan 13)

9:30 THE LAST MUSKETEER: Kingship.

10:00 AN AGE OF SONG: Poetry and sonnets by Elizabethans including Raleigh, Spenser, and Queen Bess herself.

10:30 THE PEOPLING OF THE COLONIES (Jan 9)

11:15 JACQUES OFFENBACH'S TALES OF HOFFMAN (Dec 31)

2:00 COMMUNITY CONVERSATIONS — VII: The problems of the poor in such areas as the Watts region of Los Angeles are discussed in relation to credit-buying in a frank appraisal of sharp business practices by the guests of Nicki Seron, producer of this series.

2:40 MUSIC NOT FOR EXPORT: Out of print recordings are presented this week by record collector Joseph Cooper. The first is a scandalous work of the young Milhaud, one rarely heard or recorded, "L'Homme et son Desire." The composer conducts the Ensemble Roger Desormier. The second, "Marriage de la Feuille et du Clicke," has Darius Milhaud conducting the soloists and Chorale Yvonne Gouverne and l'Orchestre des Concerts Colonne. This work, commissioned by a printing company and now out of print, also features interludes of musique concrete by Pierre Henry.

3:30 CONVERSATIONS FROM THE INSTITUTE (Jan 10)

4:00 JAZZ ARCHIVES (Jan 13)

4:30 FOR YOUNG PEOPLE: The River—X. "That was the wonder: foals, little horses to horses;

rabbits to rabbits; people to people; all made without a mistake. And without a pattern, thought Harriet." This concludes Rachel Jonah's reading of the novel by Rumer Godden.

5:00 THE OPEN HOUR

6:00 ACCORDING TO MR. JEFFERSON — III. "Education for a Democracy" (JAN 17)

6:15 NEWS

6:30 REPORT FROM THE MANAGER: Robert Adler. (JAN 16)

6:45 CALENDAR OF EVENTS: With Clair Brush.

7:00 COUNTRY MUSIC: With WBAI's Chief Engineer, Tom Whitmore.

7:30 THE GREATST ADVENTURE: With Mitchell Harding. (JAN 18)

8:00 COMMUNITY DISCUSSION PROJECT: Invitation to an Inquest. Walter Schneir and Mrs. Morton Sobell discuss his new book of this title, and its bearing on her husband's long imprisonment and the execution of the Rosenbergs nearly a generation ago. (JAN 21)

9:00 MUSIC NOT FOR EXPORT: Honegger.
 Concertino for Piano and Orchestra, Alexander Iokeles/piano, USSR Radio Symphony Orchestra/Gennady Rozhdestvensky (MK C-0466)
 Suite Archaïque, l'Orchestre National de la Radiodiffusion Francaise/Paul Sacher (Pathe DT-1009)
 Concerto da Camera, Andre Jaunet/flute, Andre Raoult / English horn, Collegium Musicum Zurich/Paul Sacher
 Prelude Arioso and Fughetta on the name B-A-C-H, Musici Pragenses/Libor Hlavacek (Supraphon DV-6072)
 Monopartita—l'Orchestre National de la Radiodiffusion Francaise//Paul Sacher (Pathe DT 1009)

10:00 ANNUS MIRABILIS—II: Second of a quartet of kaleidoscopic views of the great 17th century, including the first of three chats by those history buffs, John Thomas of Club 86 and Ben Sweet, KPFK public affairs director, as well as readings from that era by staff and volunteers. (JAN 25)

11:00 THE SCOPE OF JAZZ: Ira Gitler discusses two trumpeters of the '50s, Tony Francella and Don Joseph. (WBAI) (JAN 18)

12:00 BLUES AND . . . other adult music, with Nick Cramer.

Saturday, January 15

8:00 A.M. FOR YOUNG PEOPLE
 How Things Began—XVII (BBC) Man and the Forests
 Les Contes de Perrault: Riquet a la Houppe "Riquet with the Tuft" is read first in English by Louise Vincent, then in French by Robert Franc.
 Children's Songs of Shakespeare's Time: New York Pro Musica Antiqua (CPT 540)

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The True and Pathetic History of Desbarollda,
The Waltzing Mouse: read by her creator,
Noel Langley.

10:00 **THE HEBREW PROGRAM:** With Dan Eshel.

11:00 **FRANZ SCHUBERT UNVARNISHED — II:**

*Symphony No. 3, in D, The Orchestra of Naples/Denis Vaughan (RCA LM6709) (23)

*Symphony No. 4 in c, The Orchestra of Naples/Denis Vaughan (RCA LM6709) (33)

12:00 **THE REDISCOVERY OF JOHN DRYDEN**
(Jan 12)

1:20 **GYORGY CZIFFRA PLAYS SCHUMANN**

Symphonic Etudes, Op. 13 and Toccata in C,
Op. 7 (Decca DL10115) (36)

2:00 **WILLIAM SAROYAN:** The author comments
on literature, pedagogy and other related and
unrelated subjects in a talk delivered last June
during the NDEA Institute held at San Francisco
State College. (KPFA) (JAN 21)

3:00 **THE ART OF WANDA LANDOWSKA — II:**

Denise Restout introduces a recorded concert of
French baroque harpsichord music by Antoine
Francisque, Chambonnières, Lully-D'Anglebert,
Daquin, Francois Couperin le Grand, and Rameau.
(KPFA)

5:00 **THIS WEEK'S BEST**

6:00 **LETTERS FROM LISTENERS**

6:15 **NEWS**

6:30 **OPINION:** Marshall Windmiller. (JAN 16)

6:45 **THINKING ALLOWED:** Commentary by novelist
Paul Dallas. (JAN 17)

7:00 **POP GOES THE CULTURE:** Homage to Gene
Pitney. A rock 'n roll singer of great variety
who is not "in," though he should be, according
to Baird Searles, who plays some examples.

7:15 **DIE SCHONE MULLERIN:** FRANZ SCHUBERT's
complete song cycle sung by Dietrich Fischer-Dieskau,
baritone, with Gerald Moore,
pianist. (Angel 3628)

8:30 **MY WORD!** The BBC's literary panel game
with a lot of funny people. (JAN 20)

9:00 **RETCH ALONG WITH MITCH:** Good Old
Uncle Mitch returns with Part II of his series
originally broadcast early last year. Tonight,
subjects covered include the Athens Hilton,
obscenity and equality, The Big Crunch, the
church of the Autostrada, Johann Sebastian
Bach and Trantor and P★O★L★I★T★I★C★S
plus all the usual departments. (JAN 17)

10:00 **WALKING DOWN:** The World of Stevenson
Phillips.

11:00 **NIGHTSOUNDS:** Is Gertrude Stein Really
Alive and Writing Plugs For KPFA?

Sunday, January 16

8:00 **A.M. A CONCERT OF NEWLY RELEASED
RECORDINGS**

10:00 **FROM THE MANAGER** (Jan 14)

10:15 **OPINION:** Marshall Windmiller. (Jan 15)

10:30 **CALLING CQ:** Ray Meyers, W6MLZ, with
news for the radio amateur.

11:00 **FROM 17TH CENTURY GERMANY**

NIKOLAUS BRUHNS Mein Herz ist Berett,
Hans-Olaf Hudemann / bass (Cantate 11-12
LP) (10) and Prelude and Fugue in G, Hans
Heintze/organ (Archive 3094) (9)

GEORG NEUMARK Schau, Mein Allerliebster
Gott, Paul Gummer/bass (Cantate 11-12 LP)
(6)

11:30 **INTERNAL POLITICS OF SOUTH VIETNAM**

—XIII: In keeping with this month's program
emphasis on 17th century antecedents to our
own times, Masamori Kojima today sketches
the dramatic beginnings of the Catholic missionary
movement in Southeast Asia as a prelude to
discussion of the role of Catholicism in the
modern political scene in Vietnam.

12:05 **THE DUNGEON SCENE:** From Beethoven's
"Fidelio," of course, in a singular performance
under the direction of Otto Klemperer,
recorded in Covent Garden. Sena Jurinac (Leonore),
Jon Vickers (Florestan), Gottlob Frick (Rocco)
and Hans Hotter (Don Pizarro) are the soloists.
The Royal Opera House Orchestra is also heard
in the Leonore Overture No. 3. (BBC, and the last
time we can broadcast it.)

1:00 **THE PUCCINI-ROSSINI OPERA CYCLE**

PUCCINI Gianni Schicchi, a comic opera in
one act, with Tito Gobbi as Gianni, The Symphony
Orchestra of RAI of Milan/Massimo Pradella

2:00 **METALLURGY IN THE 17TH CENTURY:**

Cyril Stanley Smith and R. J. Forbes have some
things to say about arsenic for mirrors, antimony
for disease, bismuth for type, the iron industry,
deforestation and popular resentment, the charcoal
revolution and the casting of cannon and the like.
From "A History of Technology" (Oxford University
Press). Read by Mitchell Harding.

2:50 ***NATHAN MILSTEIN PLAYS MOZART:** Violin
Concerto No. 4, K. 218, and Violin Concerto No. 5,
K. 219, with The Philharmonia of London. (Angel
36007)

3:45 **THE SEARCH FOR REALITY—IV:** Howard
Radest, Executive Director of the American Ethical
Union, continues to inquire into established religions
and new paths being explored in "the pursuit of
happiness." (JAN 18)

4:30 **EVENINGS ON THE ROOF: An Amateur At
The Keyboard—II.** Peter Yates reads the chapter
on Improvising, Reading, and Performing, from his
book about keyboard music and the amateur (Pantheon
Books, 1964).

Arnold Schoenberg—IV. Peter Yates presents
the Suite for Seven Instruments, Op. 29, and the
Fourth String Quartet, performed by a Los Angeles
ensemble directed by Robert Craft, and by the
Kolisch String Quartet.

6:00 **SOVIET PRESS AND PERIODICALS:** William
Mandel.

6:15 **NEWS**

6:30 **OPINION:** Sir Stephen King-Hall. (WBAI)
(JAN 17)

6:45 **WILLIAM WINTER'S WEEKLY ROUND-UP**
(JAN 17)

7:00 **THE SUITE BEFORE BACH—II:** The suite
is developing; the Germans are writing in the
classic order; but the English and French prefer
their own arrangement of dances. Produced and
narrated by Mary and Jerry Lash. (JAN 18)

ATTENTION ALL POTENTIAL FOLIO DISPLAY ADVERTISERS

Because the KPFK Folio will be published every four weeks beginning with this issue and continuing through 1966, the management has found it necessary to increase the cost of advertising in the Folio. However, because of the abruptness of this notice, the management will honor all advertising agreements, both verbal and written, made before March 1, 1966, at the former 1965 advertising rate. To cash in on this savings in advertising (four weeks of advertising for the cost of two), address all inquiries or insertion notices to: Marilyn Manolio, c/o KPFK-FM, Los Angeles, 90038. If you wish immediate information, you may telephone Miss Manolio at 877-5583 or 984-2420. Remember! This offer is good only until March 1, 1966—after this date, advertising rates will be increased. A comparative advertising cost increase will be published in the next issue of the Folio.

- 8:00 CIVIL LIBERTIES IN OUR COURTS:** With A. L. Wirin.
- 8:30 ALEXANDER'S FEAST: An Ode For St. Cecilia's Day** by Mr. Dryden, set into musick by Mr. Handel. Recorded in the Royal Albert Hall by The English Chamber Orchestra, The Ambrosian Singers, soprano Pauline Tinsley, tenor John Wakefield and bass Owen Brannigan, conducted by Charles Mackerras. (BBC) (JAN 20)
- 10:00 POETRY LOS ANGELES — 1960:** This program in the series recorded six years ago is devoted to Kenneth Patchen, especially the jazz setting of his poems by Allyn Ferguson. The commentator is Peter Yates.
- 11:00 THE CYCLE CYCLE**
- MOZART Festival Sonata for Orchestra and Organ in F, K. 224, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (6)
- BEETHOVEN Mass in C, The Vienna Akademiechor and Symphony / Moralt (Vox 6300) (50)
- DVORAK Serenade in d for Winds, Cellos and Double Basses, Op. 44, Marlboro Festival Ensemble (Columbia ML 5426) (25)

Monday, January 17

- 7:00 A.M. JULES MASSENET**
- *Thais, excerpts from the opera, Jacqueline Brumaire/soprano, Michel Dens/baritone, Christiane Gayraud/mezzo-soprano, The Chorus and Orchestra of The National Opera (Paris)/Pierre Dervaux (Angel 36286)
- 8:00 ACCORDING TO MR. JEFFERSON** (Jan 14)
- 8:15 MUSIC BY DIETRICH BUXTEHUDE**
- Suite in e, Daniel Pinkham/harpsichord (10)
- Sonata in B-flat, Robert Brink-violin (9) (Music Guild S-57)
- Das Neugeborne Kindelein, The Pomona College Choir/W. F. Russell (Pomona 1953) (8)
- Suite for Organ, Daniel Pinkham/organ (Music Guild M-45) (5)
- Laudate Dominum, Lisa Schwarzweller/soprano (ARC 3103) (7)
- Prelude in F, E. Power Biggs/organ (Columbia Set SL 219) (7)
- Suite in B-flat for Violin, Viola da Gamba and Continuo, The Archive Ensemble (ARC 3103) (7)
- 9:15 OPINION:** Sir Stephen King-Hall. (WBAI) (Dec 16)
- 9:30 THE LAST MUSKETEER: The Conspiracy.**
- 10:00 ROBERT HOOKE:** The British physicist, E. N. daCosta Andrade, discusses the "lean, bent and meanly ugly" 17th century scientist who

was the most creative secretary the Royal Society ever had. Mitchell Harding reads from "Lives in Science." (Simon and Schuster).

- 10:30 THE SUITE BEFORE BACH—I** (Jan 9)
- 11:30 OPPENHEIMER: The Story of a Friendship.** (Jan 12)
- 12:10 INTERNE** (Jan 11)
- 12:55 THE CYCLE CYCLE**
- MOZART Divertimento No. 14 in B-flat, K. 270 (London 9350) (11)
- BEETHOVEN Six Easy Variations on a Swiss air, in F, and Nine Variations on Paisiello's air, "Quant e piu bello," in A (Vox VBX 416) (3:6)
- DVORAK Symphony No. 3 in E-flat, Op. 10 (Artia 136) (37) (Sept 12)
- 2:00 THINKING ALLOWED** (Jan 15)
- 2:15 WILLIAM WINTER'S WEEKLY ROUND-UP** (Jan 16)
- 2:30 RETCH ALONG WITH MITCH** (Jan 15)
- 3:30 TOWARD THE PLANNED COMMUNITY—II** (Jan 13)
- 4:00 OLD TIME RECORD REVIEW** (Jan 12)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—I.** A "boy growing up" book, written and read by Los Angeles writer, Joseph Hansen. Originally scheduled for adult listening, this story, set in South Dakota, will appeal to older boys and girls as well.
- 5:00 THE OPEN HOUR**
- 6:00 ... AND FROM AFRICA:** Produced by Liza Williams. (JAN 18)
- 6:15 NEWS**
- 6:30 OPINION:** Lewis Parker Miller. (JAN 18)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 MUSIC FROM GERMANY: TELEMANN'S Don Quixote Suite and STAMITZ' String Quartet No. 4 in F.** Both selections are from Radio Free Berlin. (JAN 18)
- 7:30 FROM THE CENTER: Man and Machines—Is Co-Existence Still Possible?** Amos de Shalit, professor of theoretical physics at the Weismann Institute in Israel, insists that technology is so rapidly outpacing man that the most to be hoped for—if we hurry—is coexistence with the computer. Lively and somewhat outraged dissent is heard from staff members at the Center for the Study of Democratic Institutions. (JAN 21)
- 8:15 *CLAUDIO MONTEVERDI'S L'INCORONAZIONE DI POPPEA**
- An abridged version of the opera.
- | | |
|------------------------|---------|
| Magda Laszlo | Poppea |
| Richard Lewis | Nerone |
| Oralia Dominguez | Arnalta |
| Walter Alberti | Ottone |

John Shirley-QuirkLiberto
 Hugues CuenodLucano
 The Royal Philharmonic Orch. and the Glynde-
 bourne Festival Chorus/John Pritchard (Angel
 3566) (JAN 19)

10:00 WITHOUT RESERVATIONS: Tonight, reflec-
 tions on Edward Albee's "Tiny Alice," which
 just received its West Coast premiere at the
 Ivar Theater.

11:00 MUSICAL MINORITY REPORT: Bud Davis
 illustrates a variety of themes with music of
 many kinds.

12:00 TRAVELING DRUMMER: Lee Whiting with
 two hours of contemporary folk music.

Tuesday, January 18

7:00 A.M. ARCANGELO CORELLI

Violin Sonata, "La Follia," Arthur Grumiaux/
 violin (Epic LC 3414) (12)

Concerto No. 8 for String Orchestra and Harp-
 sichord in e, The Academy of Milan (Vox
 423/2) (12)

La Follia, transcribed for orchestra by Gemi-
 niani, The Societa Corelli (RCA LM 1880) (11)

Suite for Strings, The Philadelphia Orch./Eu-
 gene Ormandy (Columbia ML 5417) (8)

Concerto No. 6 for String Orchestra and Harp-
 sichord in A, The Academy of Milan (Vox
 423/2) (11)

8:00 . . . AND FROM AFRICA (Jan 17)

**8:15 *FOUR CENTURIES OF THE CLASSIC
 SPANISH GUITAR:** Alirio Diaz plays works by
 DE MUDARRA, DE NARVAEZ, SANZ, D.
 SCARLATTI, SOR, TARREGA, TORROBA,
 DE LA MAZA, GRANADOS, VILLA-LOBOS,
 DE FALLA, RODRIGO, and ALBENIZ.
 (Vanguard VSD 71135)

9:15 OPINION: Lewis Parker Miller. (Jan 17)

9:30 THE LAST MUSKETEER: Belle Isle.

10:00 NEWTON, THE MAN: John Maynard Keynes
 speaking in 1946 at Cambridge to celebrate the
 Tercentenary (four years late) of the birth of
 Isaac Newton. A controversial view of the great
 scientist, read by Mitchell Harding.

10:30 THE SUITE BEFORE BACH—II (Jan 16)

11:30 JEAN RACINE'S "BRITANNICUS" (Jan 8)

1:15 THOMAS TOMKINS: Six works, mainly for
 chorus, The Chapel Choir of Magdalen College,
 Oxford (Argo ZRG 5249) (24)

1:45 THE SEARCH FOR REALITY—IV (Jan 16)

2:30 MUSIC FROM GERMANY (Jan 17)

3:00 THE GREATEST ADVENTURE (Jan 14)

3:30 THE SCOPE OF JAZZ (Jan 14)

**4:30 FOR YOUNG PEOPLE: Music, When Soft
 Voices Die—II.** Joseph Hansen continues the
 reading of his story.

5:00 THE OPEN HOUR

6:00 HUMAN RIGHTS INTERVIEWS—X: Dr.
 Isidore Ziferstein discusses with Tiger Slavik
 certain motivational blocks which interfere with
 interracial cooperation. (JAN 19)

6:15 NEWS

6:30 OPINION: Theodore Edwards, California
 chairman of the Socialist Workers' Party. (JAN
 19)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher.
 (KPFA) (JAN 20)

7:30 OF CHAMPIONS AND KINGS: Norris and
 Ross McWhirter, compilers and authors of
 Guinness' Book of World Records, focus their
 twin minds and British scholarship on a variety
 of subjects which call to mind Charles II and
 several of his forebears and descendants. (JAN
 28)

8:15 HENRY PURCELL: Music for the Funeral of
 Queen Mary, The Amor Artis Chorale (DL 10114)
 (12)

8:30 BURTON READS COLERIDGE: Richard Bur-
 ton plays the Mariner, John Neville is heard as
 Narrator and Robert Hardy as The Wedding
 Guest in this reading of S. T. Coleridge's "Rime
 of the Ancient Mariner." (Argo RG 438) (JAN
 24)

9:00 VENUS AND ADONIS

JOHN BLOW's opera of 1682, composed for
 the entertainment of King Charles II. Eight-
 teen vocalists and the L'Oiseau-Lyre Orches-
 tra are conducted by Anthony Lewis. (L'Oi-
 seau-Lyre OL 50004) (JAN 20)

**10:00 ON THE 'DECISION' TO BECOME A DRUG
 ADDICT:** Prof. Troy Duster speaking at the
 University of California at Berkeley, followed
 by a question and answer period.

11:00 MEET YOU AT THE STATION: With Al
 Ross. (JAN 26)

Wednesday, January 19

7:00 A.M. MUSIC BY CAGE AND MILHAUD

*JOHN CAGE Sonatas and Interludes for Pre-
 pared Piano, Part I, Maro Ajemian/piano.
 (Part II will be broadcast on January 26 at
 7:00 A.M.) (CRI 199) (33)

DARIUS MILHAUD Le Carnaval d'Aix—Fan-
 tasia for Piano and Orchestra, Claude Hellfer/
 piano, The Monte Carlo Orch./Louis Fremaux
 (DGG 18654) (18)

8:00 HUMAN RIGHTS INTERVIEWS—X (Jan 18)

8:15 HENRY PURCELL: The Indian Queen, Solo-
 ists and The London Chamber Orch./Anthony
 Bernard (Music Guild M-1)

9:15 OPINION: Theodore Edwards. (Jan 18)

9:30 THE LAST MUSKETEER: The Captaincy.

10:00 SHIPS AND SHIPBUILDING IN THE 1600'S:
 Some gloriously obsolete technology as written
 by G. P. B. Naish in "A History of Technol-
 ogy" (Oxford University Press, 1957). He talks
 about trestle-trees and caps, cat-heads, fish-
 davits, whip-staffs, martinets and leeches, and
 the last of the galleons "whose brave Top top-
 top Royal nothing bars, by day to brush the
 Sun, by night the stars." Read by Mitchell
 Harding.

**10:30 *CLAUDIO MONTEVERDI'S L'INCORONA-
 ZIONE DI POPPEA** (Jan 17)

12:15 THE NORTHERN RENAISSANCE (Jan 11)

**1:15 EVENINGS ON THE ROOF: Harry Partch—
 III.** Peter Yates presents The Bewitched, a
 ballet by Partch, in a complete performance
 directed by John Garvey at the University of
 Illinois. (Nov 14)

2:45 KOINONIA (Jan 9)

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KPFK can use LP recordings in good condition in the following categories: Classical, Spoken, Folk, Jazz, and Children's records. In addition, we need music and record magazines and books, and classical music and libretti. (The older the magazines, the better.)

- 3:30 AN HOUR OF FOLK MUSIC:** With Lee Whit-
ing.
- 4:30 FOR YOUNG PEOPLE: Music, When Soft
Voices Die—III.**
- 5:00 THE OPEN HOUR**
- 6:00 THE OTHER SIDE OF THE U.N.:** With
Betty Pilkington. (JAN 20)
- 6:15 NEWS**
- 6:30 OPINION:** Philip Kerby, editor of Frontier
magazine. (JAN 20)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 OLD TIME RECORD REVIEW:** With Barry
Hansen. This week, The Carter Family, bril-
liant and incredibly prolific folksingers of the
1920's and 1930's. (JAN 24)
- 7:30 NEW EXPERIMENTS PHYSICOMECHANICAL
TOUCHING THE SPRING OF THE AIR
AND ITS EFFECTS:** Experiments No. 40 and
41 in the words of Robert Boyle, written in
1660, of the effect on a lark, a mouse, a bee,
and a flesh fly from the exsuction of its air.
Also considered is the possible thinning of the
air on Mount Olympus and the love of a friend
for his submarine. All affectingly read by
Mitchell Harding. (JAN 30)
- 8:15 THE MUSIC OF SALAMONE ROSSI, HE-
BREO, OF MANTUA:** The New York Pro Mu-
sica/Noah Greenberg (Columbia ML 5204)
- 9:05 MAX ON MOORE:** Michael J. Youle-White,
lecturer at U.S.C., reads Sir Max Beerbohm's
delightful portrait of George Moore, originally
published in "Mainly On The Air." (JAN 20)
- 9:55 MAHLER LIEDER:** *Ten songs, Judith Ras-
kin/soprano, George Schick/piano (Epic 3905)
- 10:30 THE KU KLUX KLAN VIEWS THE POST
OFFICE:** Some time ago KPFA broadcast a
program called "Join the Klan," in which KKK
spokesman Wally Butterworth gave a mem-
bership pitch for the Klan based upon that
organization's view of the civil rights program.
Tonight, we hear Mr. Butterworth with Klan
views on the Post Office Department, Jews,
Negroes, and just about everybody else. (JAN
24)
- 11:00 RADIO RIDES AGAIN:** The final program
in this series, conducted by Jim Harmon and
originally heard from March through August,
1965.
- 11:30 LAIRD'S LAIR:** Comedy with Laird Brooks.
(Last program in the series.)
- Thursday, January 20**
- 7:00 A.M. MARC-ANTOINE CHARPENTIER**
The Te Deum and the Grand Magnificat. The
Chorale of the Jeunesses Musicales de France
and the Paillard Orch./Louis-Martini (Bach
Guild 663)
- 8:00 THE OTHER SIDE OF THE U.N.** (Jan 19)
- 8:15 CONTEMPORARY MUSIC**
*ARNOLD SCHOENBERG Suite, Op. 29 (L'Oi-
seau-Lyre SOL 282) (24)
JOHN LA MONTAINE Songs of the Rose of
Sharon, Eleanor Steber/soprano (Stand SLP
420) (16)
*ALBAN BERG Four Pieces for Clarinet and
Piano (L'Oiseau-Lyre SOL 282) (16)
- 9:15 OPINION:** Philip Kerby. (Jan 19)
- 9:30 AGAPITO:** Beginning a six-part reading, by
the author, of this work by the Southern Cali-
fornia poet, Alvaro Cardona-Hine. The book,
picturing the life of a Costa Rican peasant as
seen through the eyes of a child, is described
as "an elegy" in the form of some 100 prose
episodes.
- 10:00 VENUS AND ADONIS** (Jan 18)
- 11:00 THE CONTRIBUTIONS OF PASCAL AND
BAYLE:** These two 17th century philosophers,
mathematicians and historians are discussed by
Jacob Bronowski and Bruce Mazlich. We hear
of Jansenism and the mystical conversion, the
Provincial Letters and the Discourse On The
Passion Of Love, the calculating machine and
Agnosticism. Read by Mitchell Harding.
- 11:35 ALEXANDER'S FEAST: An Ode For St.
Cecelia's Day.** (Jan 16)
- 1:10 MAX ON MOORE** (Jan 19)
- 2:00 OTTO KLEMPERER CONDUCTS THE PHIL-
HARMONIA ORCHESTRA**
WAGNER Siegfried—Forest Murmurs (Angel
35947) (9)
MOZART Symphony No. 40 in g, K. 550 (Angel
35407) (22)
SCHUMANN Symphony No. 4 in d (Angel 35629)
(29)
HINDEMITH Nobilissima Visione (Angel 35221)
(20)
- 3:30 MY WORD!** (Jan 15)
- 4:00 GOLDEN VOICES** (Jan 18)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft
Voices Die—IV.**
- 5:00 THE OPEN HOUR**
- 6:00 THE REGION:** With Pat Smith (JAN 21)
- 6:15 NEWS**
- 6:30 OPINION:** Stephen Kandel, television and film
writer, with "Uncommon Sense." (JAN 21)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 JAZZ ARCHIVES:** With Philip Elwood.
(KPFA) (JAN 21)
- 7:30 PREJUDICE—A MENTAL HEALTH HAZ-
ARD:** Dr. Isidore Ziferstein of Los Angeles re-
peats in our studio a talk first given in Novem-
ber, 1965, at the Valley Cities Jewish Com-
munity Center, on racial prejudice and the
human rights struggle.
- 8:30 *LES CORPS GLORIEUX: OLIVIER MES-
SIAEN's great work for organ, written in 1939,
performed by the composer. (Ducretet Thomson
5) (JAN 21)**
- 9:30 THE NEGRO WRITER'S VISION OF AMER-
ICA—VI: Is There A Negro Literary Tradition?**
Continuing the series from a conference at The
New School in April, 1965, John Henrik Clarke,
Associate Editor of "Freedomways," chairs a
discussion with panelists Herbert Aptheker, edi-
tor of the Marxist theoretical journal, "Political
Affairs"; Arna Bontemps, poet, anthologist, and
chief librarian at Fisk University; and Herbert
Hill, National Labor Secretary of the NAACP
and member of the New School faculty. (WBAI)
(JAN 27)
- 11:00 NEGRO MUSIC:** Charles Hobson with a bag
of gospel and r'n b. (WBAI) (JAN 25)

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12:00 **THE CONTINUING CARROTT:** Munch along with Mitch (Harding).

Friday, January 21

7:00 A.M. JOHANN SEBASTIAN BACH

*The Art of the Fugue, Part I. Not only did the great man die before finishing this enormous cycle of fugues, he left no instructions as to what instrumentation he had conceived it for. This transcription by Samuel Baron is performed by the combined New York Woodwind Quintet and the Fine Arts Quartet. (Part II will be broadcast on January 28 at 7:00 A.M.) (Concert-Disc 230)

8:00 THE REGION (Jan 20)

8:15 JOHN DOWLAND

Two Galliards, Karl Scheit/guitar (Bach Guild 548) (4)

Six Songs, Peter Pears/tenor, Julian Bream/lutenist (from a live recital) (RCA LM 2819) (20)

Three Five-Part Dances from Lachrimae, The Krainis Recorder Consort (Kapp 9034) (6)

Eight Ayres for Four Voices, The Golden Age Singers (Westminster XWN 18761) (21)

My Lady Hunsdon's Puffe, Desmond Dupre/lute (Bach Guild 606) (1)

9:15 OPINION: Stephen Kandel. (Jan 20)

9:30 AGAPITO—II

10:00 *LES CORPS GLORIEUX (Jan 20)

11:00 INVITATION TO AN INQUEST (Jan 14)

12:00 JOHANN SEBASTIAN BACH: The Musical Offering, The Bath Festival Orch./Yehudi Menuhin (Angel 35731)

1:00 WILLIAM SAROYAN (Jan 15)

2:00 **MUSIC NOT FOR EXPORT:** Record collector Joseph Cooper presents an almost complete discography of the modern Dutch composer, WILLEM PIJPER. We hear String Quartet No. 3, Sonatina No. 2 for Piano, Symphony No. 3, Piano Concerto, Six Symphony Epigrams, Six Adagios, and String Quartet No. 5.

3:15 FROM THE CENTER: Man and Machines—Is Co-Existence Still Possible? (Jan 17)

4:00 JAZZ ARCHIVES (Jan 20)

4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—V.

5:00 THE OPEN HOUR

6:00 A STOCKHOLMER'S DIARY — VII: Music, news and special features for American listeners presented by Radio Sweden. (JAN 24)

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to listeners and subscribers. (JAN 23)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 COUNTRY MUSIC: Dave Freeman and a guest from Ireland play some footstompers. (WBAI)

7:30 **ESCAPE!** What is your attitude toward the FBI? Anthony Boucher talks about two novels with two different answers. (KPFA) (JAN 25)

8:00 **COMMUNITY DISCUSSION PROJECT: What Consumers Don't Know Can Hurt.** In April, 1965, the National Council on Consumer Information held a conference in Berkeley. Among those speaking were Mrs. Esther Peterson, special assistant to the President for Consumer Affairs, and Jerry Voorhis, executive director of the Cooperative League of the U.S.A. We hear Mrs. Peterson discussing the consumer's need for information, especially about credit, grading, labelling and performance criteria. Mr. Voorhis emphasizes the value of cooperatives, mentioning the contention of union leaders that their members lose more money over the counter than the leaders can get for them at the bargaining table. (KPFA)

9:00 **MUSIC NOT FOR EXPORT:** Discophile Joseph Cooper presents music by JAN NOVAK of Prague:

The Wedding Shift (Svatebni Kozile), State Philharmonic Orchestra of Brno/Bretislav Bakala (Supraphon DV-5580)

Concertino for Woodwind Quintet, Czech Philharmonic Woodwind Quintet (Supraphon DV-5884)

Capriccio for Cello and Orchestra, Frantisek Kopecny/cello, State Philharmonic Orchestra of Brno/Otakar Trhlik (Supraphon DV-5819)

10:00 **ANNUS MIRABILIS—III:** Third in a quartet of programs exploring the sciences and humanities of the 17th century, especially in western Europe, and political trends which have become a way of life to us three centuries after that wonderful year of 1666.

11:00 **JAZZ UNLIMITED:** With Petrie Mason.

12:00 **CLUB 86**

Saturday, January 22

8:00 A.M. FOR YOUNG PEOPLE

How Things Began—XVIII: The First Farmers (BBC)

Children's Songs of Shakespeare's Time: New York Pro Musica Antiqua

Les Contes de Perrault: Cendrillon, Cinderella, read first in English by Louise Vincent, then in French by Robert Franc.

La Cenerentola, Catskin, Rusheneoatie=Cinderella. This equation is explained by Mary Lash.

10:00 **THE HEBREW PROGRAM:** Produced by Dan Eshel.

11:00 ***FRANZ SCHUBERT UNVARNISHED—III:** Symphony No. 5 in B-flat and Symphony No. 6 in C, The Orchestra of Naples/Denis Vaughan (RCA LM 60709-5) (26:30)

12:00 MEDICINE IN THE 17TH CENTURY: Dr. O'Malley, professor of medical history at UCLA, and Dr. Peter Amacher, assistant research physiologist and medical historian at UCLA, talk to Ben Sweet and Mitchell Harding about such things as the London College of Physicians, Harvey Hardwork and Genius, Malpighi, Astrology and Alchemy.

12:50 *TOMAS LUIS DE VICTORIA: Missa Alma Redemptoris and Nine Motets, The Montreal Bach Choir/George Little (Vox STDL 501.090)

1:30 CIBBER'S "THE DOUBLE GALLANT": First performed on November 1, 1707, this comedy by Colley Cibber is presented in a BBC World Theater production featuring Fenella Fielding, John Westbrook, June Tobin and Jane Wenham.

3:00 THE ART OF WANDA LANDOWSKA—III: Recordings from the 1930's of Handel's Air and Variations in B-flat and two Suites for Harpsichord, followed by Sonatas of Domenico Scarlatti, with commentary by Denise Restout. (KPFA)

5:00 THIS WEEK'S BEST

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller. (JAN 23)

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. (JAN 24)

7:00 KPFA POP ART REVIEW: Tonight, "How To Be God in 32 Color Pages," as Jim Harmon talks with comic book buffs. (JAN 27)

7:30 *CONTEMPORARY MUSIC

ELLIOTT CARTER Eight Etudes and a Fantasy for Woodwind Quartet (Concert-Disc CS 229) (18)

IGOR STRAVINSKY Four Etudes for Orchestra, The National Orchestre de la R.T.F./Pierre Boulez (Nonesuch 1093) (9)

GUNTHER SCHULLER Woodwind Quintet (Concert-Disc CS 229) (12)

IRVING FINE Partita for Wind Quintet (Concert-Disc 229) (14) (JAN 24)

8:30 THE GOON SHOW: Everybody knows the world's long-distance bass-drum race is held in England. But what about The Great Bank Robbery? (JAN 27)

9:00 RETCH ALONG WITH MITCH: Good Old Uncle Mitch continues with the rebroadcast of his series. Tonight, poetry and the computer, Howard Wendell Raleigh and Haiku, the Science Section and The Graffiti Contest, Rogue Moon and Rico Lebrun. In addition to all the regular departments, you'll meet the wife of the clinical psychologist. (JAN 24)

10:00 WALKING DOWN: The World of Stevenson Phillips.

11:00 NIGHTSOUNDS: The Only Possible Answer To Marshall Efron.

Sunday, January 23

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 FROM THE MANAGER (Jan 21)

10:15 OPINION: Marshall Windmiller. (Jan 22)

10:30 CALLING CQ: Ray Meyer, W6MLZ, with news for the radio amateur.

11:00 ADRIAN BATTEN: Five short devotional works for chorus, The Choir of Peterborough Cathedral/Stanley Vann (Argo ZR 65318) (23)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—XIV: Masamori Kojima continues to explore the rise of Roman Catholicism as a significant influence in Vietnamese affairs.

12:05 THE PRAGUE CHAMBER ORCHESTRA — WITHOUT CONDUCTOR

ARCANGELO CORELLI Concerto Grosso, Op. 6, No. 8 (16)

JOHANN JOSEF FUX Costanza e Fortezza suite (9) (Artia ALP 194)

12:40 ANTON VAN LEEUWENHOEK ON ANIMALCULES: The first man to see and describe bacteria with the newly invented microscope tells of the things he found in semen, snow water and the River Maese and of what happened when he added pepper to the jar. Read by Mitchell Harding.

1:00 THE PUCCINI-ROSSINI OPERA CYCLE

ROSSINI La Cenerentola, with Nicola Monti as Don Ramiro and Teresa Berganza as Angelina, The Scarlatti Orch./Mario Rossi.

3:00 MORE COLERIDGE: Kubla Khan and other poems by S. T. Coleridge are read by William Devlin, John Neville, Yvonne Bonnamy and Richard Burton. (Argo RG 438)

3:30 JOHANN KUHNAU: The Combat Between David and Goliath, Fritz Neumeyer/harpsichord, Fritz Uhlenbruch/speaker (Archive 3095)

3:45 THE CONTEMPORARY MIRROR—VIII: Dr. Frederick Weaver III of the Institute for Creative Living explores the problems confronting young people. (JAN 25)

4:30 EVENINGS ON THE ROOF: Arnold Schoenberg—V. Schoenberg himself conducts a Berlin Radio ensemble in a partial performance of his one-act comic opera, "Von Heute auf Morgen," recorded February 27, 1930, followed by the one-act opera, "Erwartung," directed by Robert Craft.

An Amateur At The Keyboard: The Critical Function. Peter Yates continues the series from his book.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. (JAN 24)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (JAN 24)

7:00 THE CANZONA DA SONAR AND EARLY SONATA—I: On the confusion of musical terms and forms, which was resolved by the end of the 17th century. Produced and narrated by Mary Lash.

8:00 THE MODERATORS TALK BACK: Noted moderator David Susskind (Open End) and Jim Day, station manager of KQED, join Keith Berwick, host of the KCET television series, "Speculation," in this lively conversation originally broadcast last December on KCET.

9:00 HARRY SHERIN IN RECITAL

The well-known young cellist is accompanied by pianist Edward Schick in this program especially produced for KPFA:

BACH Sixth Suite for Cello in D

SCHUMANN Five Pieces in Folk Style, Op. 102

SIBELIUS Malinconia, Op. 20 (JAN 25)

10:00 POETRY LOS ANGELES—1960: Some interesting reflections on Little Magazines. Although six years old, the remarks of James Boyer May, Don Gordon, Mel Weisburd and host Peter Yates have dated surprisingly little. Mr. Weisburd also reads from his own poems.

11:00 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in A, K. 225, Biggs/organ, Camerata Academia/Paumgartner (Columbia K3L231)(6)

BEETHOVEN Der Glorreiche Augenblick, a cantata, Op. 136, UCLA A Cappella Choir and Orch./Wagner (20)

DVORAK Suite in D, "Czech" Suite, The Czech Philharmonic/Alois Klima (23)

Monday, January 24

- 7:00 A.M. *ON THE TOWN:** Nancy Walker, Betty Comden, Adolph Green, and John Reardon in Leonard Bernstein's Broadway musical, the composer conducting. (Columbia OL 5540)
- 8:00 A STOCKHOLMER'S DIARY—VII** (Jan 21)
- 8:15 MUSIC BY GIACOMO CARISSIMI AND CLAUDIO MONTEVERDI**
MONTEVERDI Four duets for sopranos (Angel 35290) (14)
CARISSIMI The Last Trumpet Shall Sound, Luisa Ribacchi/mezzo-soprano, The Societa Corelli (RCA LM 1767) (12)
CARISSIMI Four duets for sopranos. This group of songs and the one beginning this program feature Elisabeth Schwarzkopf and Irmgard Seefried, sopranos, and pianist Gerald Moore. (Angel 35290) (14)
MONTEVERDI Sancta Maria Ora Pro Nobis, The Archive Ensemble (ARC 3005) (9) and Fanfare from Sinfonia da Guerra, Roger Voisin/trumpet (Kapp 9062) (1)
- 9:15 OPINION:** Brig. Gen. Henry C. Huglin. (Jan 23)
- 9:30 AGAPITO—III**
- 10:00 CONTEMPORARY MUSIC** (Jan 22)
- 11:00 ANNUS MIRABILIS—I** (Jan 7)
- 12:00 THE KU KLUX KLAN VIEWS THE POST OFFICE** (Jan 19)
- 12:30 THE CYCLE CYCLE**
MOZART Divertimento No. 15, K. 287 (35)
BEETHOVEN Six Easy Variations on an Original Theme in G (Vox VBX 416) (5)
DVORAK Symphony No. 2, Op. 4 (Artia 141) (47) (Sept 19)
- 2:00 THINKING ALLOWED** (Jan 22)
- 2:15 WILLIAM WINTER'S WEEKLY ROUND-UP** (Jan 23)
- 2:30 RETCH ALONG WITH MITCH** (Jan 22)
- 3:30 BURTON READS COLERIDGE** (Jan 18)
- 4:00 OLD TIME RECORD REVIEW** (Jan 19)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—VI.**
- 5:00 THE OPEN HOUR**
- 6:00 THE ANGLO-KLAXON:** British press comment with Michael Allen. (JAN 25)
- 6:15 NEWS**
- 6:30 OPINION:** A spokesman for the Socialist Labor Party. (JAN 25)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 MUSIC FROM GERMANY:** HERMANN REUTTER's Song Cycle, "My Dark Hands," John Paton/tenor. Also heard are works by HELMUT BORNEFELD and ERNST PEPPING. (JAN 25)
- 7:30 CONVERSATIONS FROM THE INSTITUTE—XVIII:** Michael Jencks joins Arthur Waskow at The American University in Washington, D.C., in a pithy examination of "The Next Generation." (WBAI) (JAN 28)
- 8:00 SACRED MUSIC**
Gregorian Chant, from the Office for the Dead (Archive 3031) (3)
Traditional—Go Tell It On The Mountain, Mahalia Jackson (Columbia CL 702) (3)
*J. S. BACH Cantata No. 189, Leslie Chabay/tenor (Qualiton LPX 1100) (19)
*LALO SCHIFRIN Jazz Suite on the Mass Texts (RCA LPM 3413) (30)
*HERMANN SCHROEDER Schonster Herr Jesu, Austin Lovelace/organ (Everest 3120) (3)
*CARTER HARMAN A Hymn to the Virgin (CRI 102) (3)
- 9:10 PORTUGAL IN ANGOLA IN THE 1600'S:** These were the years when Portugal led in the development of the resources of Africa—slaves slaves slaves. James Duffy tells of the demand

for slaves in Brazil, and the role of the Jesuits and Capuchins in such places as Diego Cao, Sao Salvador, Cambambe and the Cuongo. We hear of the Manicongo and Benguela and Salvador de Sa a Benavides, Mitchell Harding reads from "Portugal in Africa" (Penguin).

- 10:00 WITHOUT RESERVATIONS:** Tonight, we promise a spectacular hour on the Theater Group production of "Oh, What A Lovely War!"
- 11:00 MUSICAL MINORITY REPORT:** Bud Davis illustrates various themes with music of many kinds.
- 12:00 TRAVELING DRUMMER:** Lee Whiting with two hours of contemporary folk music.

Tuesday, January 25

- 7:00 A.M. FROM THE ENGLISH RESTORATION**
Music by PURCELL, JENKINS, and LOCKE, Alfred Deller/counter-tenor, The Gustav Leonhardt Baroque Ensemble. (Bach Guild BG 547)
- 8:00 THE ANGLO-KLAXON** (Jan 24)
- 8:15 *RUBINSTEIN PLAYS CHOPIN:** Sonata No. 2 in b-flat, "Funeral March" and Sonata No. 3 in b (RCA LD 2254)
- 9:15 OPINION:** Socialist Labor Party. (Jan 24)
- 9:30 AGAPITO—IV**
- 10:00 HARRY SHERIN IN RECITAL** (Jan 23)
- 11:00 ANNUS MIRABILIS—II** (Jan 14)
- 12:00 FOR THE KING'S CHAPEL**
HENRY DUMONT DE THIERS O, Tu Qui Es, a motet
GUILLAUME MINORET Qui Tribulant Me, a motet, Jean Giraudeau/tenor, The Marius Casadesus Ensemble (Westminster XWN 18167)
- 12:15 FORUM FOR TWO—II** (Jan 13)
- 1:00 THE BIRD FANCYER'S DELIGHT:** or Choice Observations and Directions Concerning the Teaching of all Sorts of Singing Birds. Richard and Tehodora Schulze play recorders, oboe and tabor drum; Dorothy Walters plays harpsichord and virginal. (Vox 512750) (42)
- 1:45 THE CONTEMPORARY MIRROR** (Jan 23)
- 2:30 MUSIC FROM GERMANY** (Jan 24)
- 3:00 ESCAPE!** (Jan 21)
- 3:30 NEGRO MUSIC** (Jan 20)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—VII.**
- 5:00 THE OPEN HOUR**
- 6:00 HUMAN RIGHTS INTERVIEWS—XI:** Dr. Isidore Ziferstein, psychiatrist at Mt. Sinai Hospital, expresses his keen interest in human rights in a conversation with Tiger Slavik (JAN 26)
- 6:15 NEWS**
- 6:30 OPINION:** William Gruver, editor of Mercury News Service. (JAN 26)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 GOLDEN VOICES:** With Anthony Boucher. (JAN 27)
- 7:30 THE ROYAL SOCIETY:** J. Bronowski and B. Mazlish tell of the friends and politics of the early years of the oldest and most prestigious of scientific societies. We hear of Wallis, Wren, Newton, Boyle, Charles II and many others. The reader is Mitchell Harding. (JAN 28)
- 8:10 CLAUDIO MONTEVERDI:** L'Orfeo, a musical fable, with Helmut Krebs as Orfeo, Hanni Mack-Cosack as Euridice, and Fritz Wunderlich as Pastore II, Chorus and Orch./August Wenziger (Archive 3035/6) (JAN 26)
- 10:00 THE JEW BIRD:** A short story by Bernard Malamud, read by KPFK's Norman Belkin.
- 10:25 THE PLAYGROUND:** Ray Bradbury's terrifying short story, read by Mitchell Harding.
- 11:00 AN HOUR OF FOLK MUSIC:** With Lee Whiting.

KPFK STAFF

December, 1965

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Sandra Allan (Folio Editor), Allan Endy (Music Associate) and Chrystle Semler (Development Assistant) left KPFK during 1965. We'd like to thank them here for their hard work and dedication. If we added at this point, the names of volunteers who work regularly as program participants and program producers, this list would go on for two more pages. Though unnamed here, we thank them all.

And, with a bow of appreciation to the programming from the other stations of Pacifica Foundation Radio, here are the names of the programming staff in Berkeley and New York:

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Bill Butler—*News & Public Affairs Director*
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Jane Greenman—*Children's Program Director*

Wednesday, January 26

- 7:00 A.M. *MUSIC BY CAGE AND VON EINEM**
GOTTFRIED VON EINEM Piano Concerto, Gerty Herzog/piano, The Berlin Radio Symphony/Fricsay (DGG 18759) (21)
JOHN CAGE Sonatas and Interludes for Prepared Piano, Part II, Maro Ajemian/ piano (CRI 199) (36)
- 8:00 HUMAN RIGHTS INTERVIEWS—XI** (Jan 25)
- 8:15 *JEAN BAPTISTE LULLY**
Bruits de Trompettes, The Jean-Louis Petit Chamber Orchestra (SXL 20.105) (17)
Sinfonies Pour Les Patres, The Jean-Louis Petit Chamber Orchestra (SXL 20.105) (22)
Les Musiciens Du Roi, The Prague Chamber Orchestra (Artia 194) (14)
- 9:15 OPINION:** William Gruver. (Jan 25)
- 9:30 AGAPITO—V**
- 10:00 CLAUDIO MONTEVERDI** (Jan 25)
- 11:50 THE TECHNOLOGY OF GLASS IN THE 17TH CENTURY:** R. J. Charleston and L. M. Angus-Butterworth discuss crystal, glass engraving, ruby glass and gold glass, spectacles and microscopes, crown glass and broad glass for windows. Read by Mitchell Harding.
- 12:30 THE POSITION OF THE ARTIST, MAY 3** (Jan 9)
- 1:15 EVENINGS ON THE ROOF: Harry Partch—IV.** Peter Yates interviews Mr. Partch and plays his music, including Castor and Pollux, and short selections from U.S. Highball and King Oedipus. (Nov 28)
- 2:15 THE POETRY OF JAMES WRIGHT:** The author of "Saint Judas" and other volumes of poetry reads from his own works and those of other poets in this program from the Poetry Center at San Francisco State College.
- 3:30 MEET YOU AT THE STATION** (Jan 18)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—VIII.**
- 5:00 THE OPEN HOUR**
- 6:00 THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (JAN 27)
- 6:15 NEWS**
- 6:30 OPINION:** Dorothy Healey, spokesman for the Communist Party. (JAN 27)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 OLD TIME RECORD REVIEW:** With Barry Hansen. Tonight, the Jimmie Rodgers Legend. This documentary on the Blue Yodeler and his followers includes rare early discs by Gene Autry and Ernest Tubb. (JAN 31)
- 7:30 MAX ON SOAMES:** Michael J. Youle-White, lecturer at USC, reads Sir Max Beerbohm's hilarious portrait of Enoch Soames, originally published in "Seven Men." (JAN 28)
- 8:45 MUSIC FROM 17TH CENTURY ENGLAND**
Suzanne Bloch plays five works for virginals, and The Alfred Deller Consort performs madrigals by JOHN WILBYE. (Vox DL 1240: Bach Guild BG 578)
- 9:25 RAT TRAP:** A horror melodrama, dialogue by Ronald K. Siskind, directed by Henry Miller, featuring Norman Belkin as Moreau, David Ossman as Lawson and Marshall Efron as Brown. Technical production by Michael Dayton. This is the premiere of KPFK Radio Repertory, under the general direction of Messrs. Miller and Ossman.
- 10:00 DUE PREPARATIONS FOR THE PLAGUE,** as well for soul as body. Being some seasonable thoughts upon the visible approach of the present dreadful contagion in France; the properest measures to prevent it, and the great work of submitting to it, by Mr. Daniel Defoe, pub. in

1722 and read by Mr. Mitchell Harding of Pacifica Radio.

- 11:00 DEFOE'S "MOLL FLANDERS":** A shortened version of the famous novel, read by Siobhan McKenna in a production directed by Howard O. Sackler.

Thursday, January 27

- 7:00 A.M. MUSIC BY HEINRICH BIBER**
Sonata No. 16, "The Archangel Michael," Sonya Monosoff/violin (Cambridge 811) (8)
Sonata Pro Tabula a 10, Bernard Krainis/recorder, The Krainis Baroque Ensemble (Columbia ML 5875) (9)
Sonata No. 7 (1681), Sonya Monosoff/violin, Melville Smith / harpsichord, Janos Scholz / viola da gamba (Cambridge CRS 1813) (11)
Balleti Lamentabili, The Concentus Musicus (Bach Guild BG 652) (10)
Sonata No. 2, from the Mystery Sonatas, Sonya Monosoff/violin (CRM 811) (6)
Mensa Sonora, The Concentus Musicus (Bach Guild BG 652) (9)
- 8:00 THE OTHER SIDE OF THE U.N.** (Jan 26)
- 8:15 *ARTHUR HONEGGER:** Judith, a biblical lyric drama in three acts. Netania Davrath/soprano, Blanche Christensen / soprano, Medeline Milhaud/narrator, The Utah Symphony Orch./Maurice Abravanel (VRS 1139)
- 9:15 OPINION:** Dorothy Healey. (Jan 26)
- 9:30 AGAPITO—VI:** Last in the series of readings, by the author, of this work by the Southern California poet, Alvaro Cardona-Hine.
- 10:00 A MIX OF TAVERN SONG AND MOZART CANONS:** The Deller Consort, and the Vienna Academy Chorus. (Bach Guild BG 561: Westminster 18793)
- 11:30 THE NEGRO WRITER'S VISION OF AMERICA—VI: Is There A Negro Literary Tradition?** (Jan 20)
- 1:00 A FRENCH CONCERT**
FRANCOIS GIROUST Missa Brevis, Six vocal soloists, organ, and the Chorus and Orchestra of Jeunesses Musicales/Louis-Martini (Westminster XWN 18544) (22)
GEORGE ANTHEIL Piano Sonata No. 4, Frederick Marvin/piano (Alco 1007) (13)
HENRI DUTILLEUX Le Loup, Orchestre de Paris Con./Georges Pretre (Angel 35932) (20)
- 2:00 KPFK POP ART REVIEW** (Jan 22)
- 2:30 EINE GROSSE NACHTMUSICK:** With Garry Margolis.
- 3:30 THE GOON SHOW** (Jan 22)
- 4:00 GOLDEN VOICES** (Jan 25)
- 4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—IX**
- 5:00 THE OPEN HOUR**
- 6:00 SEARCH AND RESEARCH:** With William Blanchard. (JAN 28)
- 6:15 NEWS**
- 6:30 OPINION:** Thomas Francis Ritt, Catholic writer and lecturer. (JAN 28)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 JAZZ ARCHIVES:** Philip Elwood. (JAN 28)
- 7:30 TUNISIA'S POLICY OF PROGRESS:** H. E. Raclid Driss, Tunisian Ambassador to the U.S., discusses his country before a meeting of the World Affairs Council of Northern California
- 8:20 *BEETHOVEN:** Missa Solemnis, Soloists, Chorus of Cologne and Gurzenich Symphony Orch./Gunter Wand (Nonesuch HB 3002)
- 9:45 ISAAC NEWTON:** On the occasion of the tercentenary of his birth—an address delivered four years late (in 1946) at Cambridge by E. N. da Costa Andrade, British physicist, and read by Mitchell Harding.

11:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

Friday, January 28

7:00 A.M. JOHANN SEBASTIAN BACH

*The Art of the Fugue, Part II. (See listing for January 21 at 7:00 A.M.) (Concert-Disc 250) (42)

Cantata No. 54, "Withstand Firmly All Sin," Maureen Forrester/alto, I Solisti di Zagreb/Antonio Janigro (Bach Guild BG 70670) (14)

8:00 SEARCH AND RESEARCH (Jan 27)

8:15 GERMAN, ITALIAN, AND ENGLISH MUSIC FROM THE 17TH CENTURY

JOHANN ROSENMULLER Trio Sonata in d, and Sonata No. 2 in e (Columbia ML 5875: Esoteric 517) (5:10)

GIRALAMO FRESCOBALDI Canzona Seconda, and Five Canzoni Per Sonar. This work and the second selection in this concert feature Sylvia Marlowe/harpsichord, Claude Monteux/flute, Harry Shulman/oboe, Bernard Greenhouse/cello (Columbia ML 5875: Esoteric 517) (3:16)

ORLANDO GIBBONS Fantasia a 2. This work and the first and third selections in this concert feature Bernard Krainis/recorder, and The Krainis Baroque Ensemble (Columbia ML 5875) (2)

Six short works, The Alfred Deller Consort (Archive 6053) (14)

9:15 OPINION: Thomas Francis Ritt. (Jan 27)

9:30 DR. FAUSTUS: A solo reading (and a very good one) of the Marlowe play, given by Dr. James Sandoe of the University of Colorado and issued by Academic Album Company.

10:20 EVANGELION: Mario Castelnuovo-Tedesco performs his own Opus 141. Introduced by the composer and William Malloch, KPFK Music Director.

11:45 OF CHAMPIONS AND KINGS (Jan 18)

12:30 MAX ON SOAMES (Jan 26)

1:45 THE ROYAL SOCIETY (Jan 25)

2:30 MUSIC NOT FOR EXPORT: Today, collector Joseph Cooper presents two rarely-heard works: the Sinfonietta of FRANCIS POULENC, a 1947 composition; and the one-act comic opera of IGOR STRAVINSKY, "Mavra," in a performance (released this year on English Decca) by Ernest Ansermet and l'Orchestre de la Suisse Romande.

3:30 CONVERSATIONS FROM THE INSTITUTE (Jan 24)

4:00 JAZZ ARCHIVES (Jan 27)

4:30 FOR YOUNG PEOPLE: Music, When Soft Voices Die—X: Joseph Hansen concludes the reading of his novel.

5:00 THE OPEN HOUR

6:00 ACCORDING TO MR. JEFFERSON — IV: His views on education and the founding of the University of Virginia. (JAN 31)

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to listeners and subscribers. (JAN 30)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 COUNTRY MUSIC: Charles Faurot hosts. (WBAI)

7:30 THE GREATEST ADVENTURE: With Mitchell Harding. (FEB 1)

8:00 COMMUNITY DISCUSSION PROJECT: Pop, Op, Oops, Over and Out. Harold Hayden, Asst. Professor of Art at the University of Chicago, delivers himself of a lecture by this title, attacking current trends in the arts. For Project meeting locations, please call NO 2-1492.

8:30 ON WRITING SCIENCE BOOKS FOR CHILDREN: Dr. Irving Adler, author of "The New Mathematics," has written over sixty books for young people on science and mathematics. On a recent visit to Los Angeles, Dr. Adler recorded the talk he had given last July on the occasion of the convention of the American Library Association.

8:45 MUSIC NOT FOR EXPORT: Discophile Joseph Cooper presents Americana a la Russe—the Russians try their hand at performing American music, with some very interesting results. BARBER School for Scandal Overture, USSR State Symphony Orch./Konstantin Iranov GERSHWIN Porgy and Bess—Symphonic Picture (arr. by Robert Russell Bennet) USSR State Symphony Orch./Konstantin Iranov PISTON Symphony No. 6, USSR Radio Symphony Orch./Alexander Gauk GERSHWIN "Rapsodia in Stile Bleu," USSR State Symphony Orch. / Gennady Rozhdestvensky

10:00 ANNUS MIRABILIS — IV: This last of four programs commemorating the tercentenary of "The Year of Wonders," 1666, again directs our attention to such geniuses as Shakespeare, Milton and Dryden... Bacon, Descartes and Newton... Rembrandt, Velasquez and Wren... Lully, Purcell and Stradivarius... an age of infinite variety rarely equalled in the history of mankind.

11:00 THE SCOPE OF JAZZ: Ira Gitler discusses the late drummer, Denzil Best. (WBAI) (FEB 1)

12:00 BLUES AND... other adult music, with Nick Cramer.

Saturday, January 29

8:00 A.M. FOR YOUNG PEOPLE

How Things Began—XIX: Weavers and Potters (BBC)

A Prince There Was: Ben Sweet talks about the childhood of Charles II and what things were like for children of the period.

Les Contes de Perrault: Le Chat Botte, "Puss-in-Boots" read in English by Louise Vincent, then in French by Robert Franc.

Tales from The Arabian Nights: Bob Conrad reads "The Merchant and the Genie," "Fisherman and the Genie," "The King and the Physician," and the further adventures of the "Fisherman and the Genie."

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 FRANZ SCHUBERT UNVARNISHED—IV:

Fierrabras Overture, The Vienna Philharmonic/Istvan Kertesz (London CM 9382) (9)

Symphony No. 8 in b, Italian Overture, in D, and Italian Overture, in C. The Orchestra of Naples/Denis Vaughan (RCA LM 6709) (30:9:8)

12:00 FROM NEWTON'S "PRINCIPIA": Isaac Newton tells us how to go into orbit and about the reasons for the tides and where the comets go when we can't see them and other things. In the words of The Scientist himself, as read from the "Treasury of World Science" (Littlefield, Adams & Co.) by Mitchell Harding.

12:25 *PAUL ROBESON—BALLAD FOR AMERICANS: The famous RCA recording has been re-issued on Vanguard after a lapse of more than 15 years. Included in the program are songs Mr. Robeson recorded in 1958, released now for the first time. (Vanguard 9193)

1:15 THE NEGRO WRITER'S VISION OF AMERICA—VII: This discussion deals with the present and future of the Negro writer and the mass media. Moderator is Allan Morrison, N.Y.

editor of "Ebony." Panelists at the May, 1965, New School conference were Frederick O'Neal, president of Actors' Equity; Hoyt Fuller, writer and editor of "Negro Digest"; George Norford, General Executive, Westinghouse Broadcasting Corp.; Ted Poston, reporter for the N. Y. Post; Herbert Hill, Labor Secretary for the NAACP; film producer Michael Romer; and William Branch, a playwright. (WBAI)

3:00 THE ART OF WANDA LANDOWSKA—IV: Denise Restout comments on folklore and dance elements in Polish and French music of the past and present exemplified in Landowska's performances of works by Jacob Le Polonais, Cato, Oginski, Chopin, Telemann, Landowska and Francis Poulenc. Presented by Fred Maroth. (KPFA)

5:00 THIS WEEK'S BEST

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Marshall Windmiller. (JAN 30)

6:45 THINKING ALLOWED: Commentary by novelist Paul Dallas. (JAN 31)

7:00 POP GOES THE CULTURE: Masscamp, or What do we do now that the New York Times has made it all public? Baird Searles does the wondering. (WBAI)

7:15 GIOVANNI GABRIELI

Canzon Per Sonar Noni Toni, The Academy of St. Martin in the Fields/Neville Marriner (L'Oiseau-Lyre OL 276) (5)

Sonata Pian' e Forte, Tosca Kramer/viola, The Eastman Winds/Frederick Fennell (Mercury MG 50245) (5)

Canzonas for Brass Choirs, N. Y. Brass Ensemble/Samuel Baron (Counterpoint 503) (13)

7:40 CHEMICAL INDUSTRY IN THE 17TH CENTURY: A vast round-up of things you never heard of from a world strangely like our own. Information about "counterfeht," Japanning, aqua fortis, cochineal and soap, among other things. An F. W. Gibbs article read by Mitchell Harding.

8:30 MY WORD! The BBC's literary panel game with a lot of funny people. (FEB 3)

9:00 RETCH ALONG WITH MITCH: Goodoldunclemitch with America The Beautiful and Emigration, South Africa and The Fiery River, numerology and racism and the beautiful people and NOW and six minutes of Saigon. Jung and maturity get in plus all the usual departments. (JAN 31)

10:00 WALKING DOWN: The World of Stevenson Phillips.

11:00 NIGHTSOUNDS: Remember "Remember Radio"?

Sunday, January 30

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 FROM THE MANAGER (Jan 28)

10:15 OPINION: Marshall Windmiller. (Jan 29)

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 JEAN-BAPTISTE LULLY

Two Marches, The Collegium de Paris (Nonesuch 1009) (3)

Miserere Mei Deus, The Lamoureux Vocal and Instrumental Ensemble/Marcel Couraud (Archive 3097) (24)

March of the Turenne Regiment, The Collegium de Paris (Nonesuch 1009) (2)

11:30 INTERNAL POLITICS OF SOUTH VIETNAM—XV: Masamori Kojima discusses the growth of the secular power of the Roman Church during the French colonial period in Vietnam. He includes the recovery of Catholic prestige under Diem and some surmises about the future.

12:00 UCLA AND THE WELLCOME COLLECTION: The acquisition by UCLA of the Sir Henry Wellcome Collection of Art and Ethnology has made the university a world center for ethnic studies. In this program, Ralph C. Altman, Head of the Museum and Labs of Ethnic Arts, talks about the collection with KPFA's Peter Yates.

1:00 THE PUCCINI-ROSSINI OPERA CYCLE

PUCCINI's Turandot, with Lucille Udovich as Turandot, Plinio Clabassi as Timur, and Renata Mattioli as Liu, and The Orchestra and Chorus of RAI of Milan/Fernando Previtali.

3:00 NEW EXPERIMENTS PHYSICOMECHANICAL TOUCHING THE SPRING OF THE AIR AND ITS EFFECTS (Jan 19)

3:45 THE SEARCH FOR REALITY—V: Howard Radest, Executive Director of the American Ethical Union, continues his conversation on religion and ethics, today focusing on our relationship to the 17th century. (FEB 1)

4:30 EVENINGS ON THE ROOF: Arnold Schoenberg—VI. Today, Schoenberg's Violin Concerto (Israel Baker-Craft), Six Little Piano Pieces (Steuermann), and String Trio (Koldofsky Trio). **An Amateur At The Keyboard—IV:** Release. Peter Yates continues with selections from his book.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall. (WBAI) (JAN 31)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (JAN 31)

7:00 THE CANZONA DA SONAR AND EARLY SONATA—II. "Sonata, what good are you?" Produced and narrated by Mary Lash.

8:00 CALDERON'S "LA VIDA ES SUEÑO": A production by the Compania Espanola de Teatro Universal of this noble drama. Lee Whiting provides English-language continuity.

9:15 *TWO CONTEMPORARY AMERICAN WORKS: WALTER PISTON's Symphony No. 2, and QUINCY PORTER's Concerto for Viola and Orchestra. (Desto 410)

10:00 POETRY LOS ANGELES—1960: Poet Thomas McGrath discusses then-current trends in U.S. writing and reads his work with Peter Yates and Don Gordon.

11:00 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in G, K. 241, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (4)

BEETHOVEN Meerstille und Glueckliche Fahrt, The Vienna New Symphony / Max Goberman (Library of Recorded Masterpieces 104) (8)

DVORAK Ten "Legends," The Little Orchestra Society/Thomas Scherman (Columbia ML 4920) (38)

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